

Record number	Simple name	Title	PersonName	Brief Description
SWIMG:1971.1	drawing	Drawing for Sculpture	Milne, John	Charcoal drawing, unsigned, in pine frame
SWIMG:1971.2	painting	Play: Here We Exemplify	Phillips, Tom	Painting with overlapping text reading HERE WE EXEMPLIFY THE PERSEVERATIVE
SWIMG:1971.64	painting	Cambridge July	Lancaster, Mark	Liquitex on unprimed canvas, non representational painting comprised of coloured triangles
SWIMG:1972.163	painting	November '55	Hilton, Roger	Abstract oil painting in shades of brown, black, white and yellow, oil on canvas
SWIMG:1972.198	painting	Once, Feb. 1962	Smith, Richard	Large abstract painting in shades of yellow and orange depicting a large wedge-shape against a plain and zigzagged background
SWIMG:1973.291	painting	Two Walks	Long, Richard	Sheet of card on which is laid a section of Ordnance Survey map, drawn lines, a photo and typed text. The work records two intersecting walks made in Dartmoor in 1972
SWIMG:1973.292	painting	Little Pigeon River Piece	Long, Richard	Land Art photograph showing river bed in Tennessee, with cross made from laid river stones
SWIMG:1973.293	painting	Untitled	Long, Richard	Photographic Land art work showing landscape in Peru with cleared path
SWIMG:1973.294	painting	Nude with Poppies	Bell, Vanessa	Painting showing reclining female nude with red poppies above, possibly made for a bedstead decorated for Mary Hutchinson.
SWIMG:1974.132	painting	Marie Hayes	Gore, Spencer	Portrait of a woman in white blouse, oil on canvas

SWIMG:1974.177	painting	The Italian Garden, The Lawn, Swindon	Salvage, F.W.	Painting of the formal garden at the Lawns, Swindon, formerly the home of the Goddard family
SWIMG:1974.178	painting	The Lawn in Spring	Salvage, F.W.	Painting of the formal garden at the Lawns, Swindon, formerly the home of the Goddard family
SWIMG:1974.187	painting	Pistyll Maes-Glasau	Piper, John	Charcoal and gouache painting of the Maes-y-Glasau waterfall in Dinas Mawddwy, Snowdonia, made during a trip around northern Wales in 1940.
SWIMG:1974.187.2	ceramic	Untitled	Pleydell-Bouverie, Katharine	Thrown stoneware pot with a blue and green wood ash glaze. Brushed red iron oxide is combed through to reveal pale white slip
SWIMG:1974.187.3	ceramic	Untitled	Pleydell-Bouverie, Katharine	Thrown stoneware pot with a brown wood ash glaze and painted red iron oxide decoration
SWIMG:1974.187.4	ceramic	Untitled	Pleydell-Bouverie, Katharine	Large stoneware grey bottle or vase with narrow lipped spout and gently curving sides
SWIMG:1974.187.5	ceramic	Untitled	Whiting, Geoffrey	Thrown stoneware bowl with a blue Chun glaze
SWIMG:1974.187.6	ceramic	Untitled	Caiger-Smith, Alan	Large thrown jar with white tin glaze and painted glaze decoration using manganese, copper, cobalt and iron oxides. Oxidised firing in a wood-fired kiln
SWIMG:1974.187.7	ceramic	Untitled	Caiger-Smith, Alan	Thrown red earthenware goblet with white tin glaze and painted copper lustre decoration
SWIMG:1974.187.8	ceramic	Untitled	Auld, Ian	Architectural Form made of a glossy white porcelain base and textured cube

SWIMG:1974.187.8a	ceramic	Untitled	Rich, Simon	Brown, blue and white decorated earthenware thrown wide-brimmed bowl with white tin glaze, iron, copper and cobalt oxides
SWIMG:1974.187.10	ceramic	Untitled	Martin, Ivan	Thrown pot or jar with wax resist painted decoration under a brown iron slip. Green celadon glaze. Lower part of jar is unglazed
SWIMG:1974.187.11	ceramic	Untitled	Martin, Ivan	Thrown stoneware mug with pulled handle and tenmoku glaze
SWIMG:1974.187.12	ceramic	Untitled	Martin, Ivan	Stoneware teapot with a white dolomite glaze, giving a creamy green surface with flecks of iron oxide. Cane handle
SWIMG:1974.187.13	ceramic	Untitled	Coper, Hans	Thrown vase with a flared base. The base and upper part of the vase were thrown separately and then joined. The vessel has a dark coloured interior using iron oxide and manganese dioxide. The exterior has white engobe and dark brown slip
SWIMG:1974.187.13 A	ceramic	Untitled	Coper, Hans	Stoneware vase made up of two thrown pots luted together. The surface has incised marks, a dark brown slip coated with brushed and abraded white engobe
SWIMG:1974.187.14	ceramic	Untitled	Coper, Hans	Large thrown stoneware pot with flange and indented base. The pot has a thick engobe applied with brush over a dark slip, and then abraded.
SWIMG:1974.187.23	ceramic	Untitled	Finch, Ray	Thrown platter with foot ring and tenmoku glaze
SWIMG:1974.187.24	ceramic	Untitled	Finch, Ray	Lidded jar

SWIMG:1974.187.25	ceramic	Untitled	Finch, Ray	Stoneware teapot with cane handle
SWIMG:1974.187.26	ceramic	Untitled	Finch, Ray	Thrown cider jug with green and tenmoku glaze
SWIMG:1974.187.27	ceramic	Untitled	Finch, Ray	Tall thrown jug with pulled handle and ochre-red glaze and scratched markings
SWIMG:1974.187.38	ceramic	Boat Form	Newman, Bryan	Slab built sculptural form with applied pierced and incised decoration, glazed with a dry blue-grey ash glaze
SWIMG:1975.38.1	sculpture	The Box That Never Closes	Craig-Martin, Michael	Sculpture in the form of a melamine box with hinged lids
SWIMG:1975.38.2	drawing	The Box That Never Closes	Craig-Martin, Michael	Preparatory drawing for the sculpture The Box That Never Closes, showing the five positions in which the box can be displayed
SWIMG:1975.39	painting	Mask	Turnbull, William	Abstract painting in bright coloured brush strokes
SWIMG:1975.40	painting	The Potteries	Trevelyan, Julian	Urban painting showing streets and the pottery industry in Stoke, made as part of Trevelyan's involvement in Mass Observation
SWIMG:1975.66	painting	Coate Water, Swindon	Bampton, E.	Oil painting, landscape, showing the lake at Coate Water with boat and fishermen
SWIMG:1975.79	painting	Six Part Drawing	Crumplin, Colin	Work of art comprised of six small drawings mounted on paper, red ink and pen
SWIMG:1976.14	painting	Grey Black with Black Verticals	Frost, Terry	Large abstract painting, oil on canvas
SWIMG:1977.94	painting	Façade of Railway Village Houses	White, Charles	Fronts of two houses in Swindon's Railway Village.
SWIMG:1977.120	sculpture	untitled	Bramall, Michael	Resin sculpture
SWIMG:1977.428A	sculpture	Virginia Woolf	Tomlin, Stephen	Cast bronze bust portrait

SWIMG:1977.482	drawing	Study for 'Aphrodite in Aulis'	Jones, David	Red and blue-black ink on paper drawing of a woman in a classical landscape
SWIMG:1978.1	sculpture	untitled	Howell, Ian	Spherical sculptural form based on the form of a seed pod. with a dry ash glaze in shades of blue and yellow ochre
SWIMG:1978.2	ceramic	untitled	Howell, Ian	Tall sculptural form based on a seed pod, with dry ash glazes
SWIMG:1978.3	ceramic	untitled	Campden, Edgar	Long earthenware platter with white tin glaze and decorative painted design using green cobalt, manganese and copper oxides
SWIMG:1978.4	ceramic	untitled	Caiger-Smith, Alan	Small thrown red earthenware bowl with white tin glaze and painted copper lustre decoration
SWIMG:1978.5.1	ceramic	untitled	Rie, Lucie	Black and white handled coffee cup and saucer, part of a coffee set. Cup has straight sides
SWIMG:1978.5.2	ceramic	untitled	Rie, Lucie	Black and white handled coffee cup and saucer, part of a coffee set. Cup has curved sides
SWIMG:1978.5.3	ceramic	untitled	Rie, Lucie	Black and white handled coffee pot with lid, part of a coffee set
SWIMG:1978.5.4	ceramic	untitled	Rie, Lucie	Black and white handled milk jug, part of a coffee set
SWIMG:1978.6	ceramic	untitled	Campion, E.F.	Stoneware circular dish with applied white porcelain design and painted oxides
SWIMG:1978.7	ceramic	untitled	Campion, E.F.	Slab built pot or bottle vase with round opening and top, scored lines to the side and oxides applied to front and back
SWIMG:1978.8	ceramic	untitled	Campion, E.F.	Thrown bowl with wide, flat rim, decorated with broad, radiating stripes

SWIMG:1978.9	ceramic	untitled	Campion, E.F.	Handbuilt sculptural pot comprised of two pin pots joined together with four thin applied slabs. The outside has horizontal dark blue and white bands using a matt white glaze and painted oxides
SWIMG:1978.10	ceramic	untitled	Davis, Derek	White lipped vase with crazed white glaze
SWIMG:1978.11	ceramic	untitled	unknown	Ceramic dish with a design of a black square on a yellow square. Raku fired, no marks
SWIMG:1978.12	ceramic	Rainbow Landscape	Ioannolu, Sotirakis	Boat shaped form, also described as 'rainbow landscape', double dipped ash glaze
SWIMG:1978.13	ceramic	Rainbow and Hills	Ioannolu, Sotirakis	Ceramic landscape with hill and rainbow like shapes, on raise base with feet. double dipped ash glaze
SWIMG:1978.14	ceramic	untitled	Robinson, David	Architectural form, flat cracked form, ash glazed
SWIMG:1978.15	ceramic	untitled	Auld, Ian	Architectural form based on letters. Ash glazed, displayed on a white porcelain base
SWIMG:1978.16	ceramic	untitled	Constantinidis, Joanna	Folded ceramic form
SWIMG:1978.17	ceramic	untitled	Constantinidis, Joanna	Undulating form, slim light brown vessel with rough edge
SWIMG:1978.18	ceramic	untitled	Leach, David	Dark brown thrown stoneware jug with pulled handle and horizontal ribs to body. Tenmoku glaze, reduction fired
SWIMG:1978.19	ceramic	untitled	Newman, Bryan	Folded form, ash glazed stoneware form comprising two hand built slabs
SWIMG:1978.20	ceramic	untitled	Pleydell-Bouverie, Katharine	Circular, thrown bowl with matte buff coloured glaze and rough unglazed base

SWIMG:1978.21	ceramic	untitled	Pleydell-Bouverie, Katharine	Small thrown stoneware bowl with Tenmoku glaze, resist decoration and turned foot ring
SWIMG:1978.22	ceramic	untitled	Rie, Lucie	Small 'potato' vase with narrow neck and outward protruding rim
SWIMG:1978.23	ceramic	untitled	Whiting, Geoffrey	Lidded teapot with tenmoku glaze, pulled handle and pulled spout
SWIMG:1978.25	painting	Dark Hill - Landscape with Hedges and Field	Sutherland, Graham	Landscape painting in watercolour and gouache
SWIMG:1978.31	print	Girl with Fig Leaf	Freud, Lucian	Etched portrait of a woman with fig leaf. The woman is Kitty, the artist's wife. The etching was produced during a single sitting at the Hotel Negre Coste in Aix en Provence. Freud did not make a preparatory drawing
SWIMG:1978.187.30	ceramic	untitled	Rogers, Mary Elizabeth	White torn and folded bowl.
SWIMG:1978.187.31	ceramic	untitled	Rogers, Mary Elizabeth	Folded bowl with pink/ochre glaze.
SWIMG:1978.187.32	ceramic	untitled	Rogers, Mary Elizabeth	Small white bowl with grey edge and foot ring.
SWIMG:1978.187.33	ceramic	untitled	Rogers, Mary Elizabeth	White bowl with torn edge.
SWIMG:1978.187.35	ceramic	untitled	Rogers, Mary Elizabeth	White folded sculptural form.
SWIMG:1978.318	painting	The Printer	Gosse, Sylvia	Painting showing a woman using a large metal printing press, while prints dry on a line above. The scene is set in the artist's own studio.
SWIMG:1979.187.5	ceramic	untitled	Whiting, Geoffrey	Chun Bowl with thick glaze
SWIMG:1979.757	painting	Study for Copy of 'Cephalus and Aurora' by Poussin No. 2	Kossoff, Leon	Small, expressive oil painting based on the painting Cephalus and Aurora by Nicholas Poussin in the National Gallery, which the artist describes as "one of the most beautiful paintings [he has] ever seen"

SWIMG:1979.758	drawing	Booking Hall Number 6	Kossoff, Leon	Sketch made with charcoal, wash and oil on paper, showing the interior of Kilburn Underground Station booking hall, on the Jubilee Line, London.
SWIMG:1979.759	painting	Catterline	McLean, John	Large abstract painting with broad brushmarks of acrylic paint on an unprimed canvas background.
SWIMG:1979.796	ceramic	untitled	Batterham, Richard	Thrown stoneware jug with pulled handle and lid . The glaze is a glossy green wood ash glaze fecked with red oxide.
SWIMG:1979.797	ceramic	untitled	Batterham, Richard	Tenmoku glazed thrown stoneware bowl, with foot ring and cut and shaped sides . The bowl has a glossy green glaze on the interior.
SWIMG:1979.798	painting	Self Portrait with Juliet	Bellany, John	Large oil painting showing the artist with his second wife Juliet. There is a boat in the foreground based on a model made by the artist's father.
SWIMG:1980.9	ceramic	untitled	Leach, David	Deep thrown porcelain bowl , with straight sides, deep foot ring and fluted decoration to exterior. Green celadon glaze, reduction fired.
SWIMG:1980.10	ceramic	untitled	Leach, David	Celadon glazed teapot with cane handle
SWIMG:1980.11.1	ceramic	untitled	Leach, David	Large ceramic jar with glazes and pattern decoration, decorated with painted underglazes, oxides and overglazes in shades of green and brown.
SWIMG:1980.11.2	ceramic	untitled	Leach, David	Large bowl with flat rim and thrown foot ring, wax resist decoration with blue white glaze and tenmoku

SWIMG:1980.12	ceramic	untitled	White, Mary	Round porcelain form with double crater at top
SWIMG:1980.13	ceramic	untitled	White, Mary	Porcelain plate with foot and double crater in centre of surface
SWIMG:1980.14	ceramic	untitled	White, Mary	White porcelain dish or bowl with oxides
SWIMG:1980.15	ceramic	untitled	White, Mary	Blue porcelain bowl with small, cylindrical base & wide rim
SWIMG:1980.16	ceramic	untitled	White, Mary	Porcelain bowl with small, cylindrical base & wide rim
SWIMG:1980.17	ceramic	untitled	White, Mary	Green porcelain bowl with foot. Matte green glazes and metallic gold detail
SWIMG:1981.236	drawing	Portrait of Arabella	McComb, Leonard	Pencil and watercolour drawing 'Nude with Light Hair (Portrait of Arabella)'
SWIMG:1981.237	drawing	Reclining Nude	McComb, Leonard	Pencil and watercolour study
SWIMG:1981.238	drawing	Pensive Nude	McComb, Leonard	Delicate figure study drawing in pencil and watercolour
SWIMG:1981.239	drawing	Seated Nude in a Chair	McComb, Leonard	Delicate figure study drawing in pencil and watercolour
SWIMG:1981.243	painting	The Battle of Lapiths and Centaurs	McKenna, Stephen	Still life oil painting showing a fragment of a classical frieze depicting the battle of Lapiths and Centaurs, a table cloth, glass of wine and other objects. Signed bottom right 'SMcK' and signed on reverse 'Stephen McKenna 1980'.
SWIMG:1981.270	ceramic	untitled	unknown	Stoneware dish with glazed black and white zebra pattern within rim, c.1980.

SWIMG:1981.271	sculpture	untitled	Stone, Charles	Salt glazed ceramic sculpture , in the form of a fantasy townscape, cityscape or castle with birds and trees. Handbuilt, with pressed elements. Numbered 107.3.79.
SWIMG:1981.272	sculpture	untitled	Stone, Charles	Salt glazed ceramic sculpture, in the shape of a fantasy townscape or walled castle with a riverside scene with trees and a church. Marked 68.8.79.
SWIMG:1983.448	painting	Back Street Swindon	Cox, Gerald	Gouache painting featuring a view of roof tops in Swindon, c.1983. Framed and glazed.
SWIMG:1983.560	painting	Hyperion	Le Brun, Christopher	Large abstract oil painting with classical theme.
SWIMG:1983.561	painting	Trickster	Hoyland, John	Large abstract acrylic painting with scraped elements.
SWIMG:1983.562	painting	Leon Kossoff with 'A Landscape near Rieti'	Lessore, John	Oil painting of the artist Leon Kossoff in the studio of John Lessore. The studio contains a shelf of paints and vessels and a number of other paintings, including Landscape near Rieti and two other portraits of Kossoff.
SWIMG:1984.515	painting	Standing Woman	Grant, Duncan	Painting of a standing woman with head scarf and classical dress
SWIMG:1984.516	drawing	Study for Vernet's, Dieppe	Sickert, Walter Richard	Preperatory sketch showing the interior of a cafe bar with singing, and people at tables
SWIMG:1984.517	painting	Canadian Soldiers	John, Augustus	Drawing made by a ruined castle at Lieven, near Lens in Belgium, on the road to Mons.
SWIMG:1984.518	drawing	Four Figures in Classical Dress	John, Augustus	Pencil and wash drawing of figures in a landscape

SWIMG:1984.519	painting	Classical Scene	John, Augustus	Sometimes described as 'Viking Ship', but likely showing a scene from Greek mythology.
SWIMG:1984.520	painting	The Sibyl	Collins, Cecil	Painting of classical figure, in warm shades of red, pink and orange
SWIMG:1984.542	painting	Mechanics Institute, Swindon	Quinton, Frank	Representational drawing and watercolour depicting the exterior of the Mechanics Institute, Swindon
SWIMG:1985.327	painting	La Nature Morte	Roberts, William	Still life watercolour drawing with ink, marked up with grid lines.
SWIMG:1986.316	painting	Captain James Cook in New Zealand	Hayman, Patrick	Oil painting representing the arrival of Captain Cook and Pakeha to New Zealand in the 18th century. Cook is in the foreground, with his ship in the distance. There are five Maori figures depicted.
SWIMG:1986.317	painting	Oval 1979 Evening, Downstream towards Vernon	Horsfield, Nicholas	Oval oil painting of French landscape with river
SWIMG:1986.318	ceramic	untitled	McNicoll, Carol	Slip-cast asymmetrical plate made of two levels joined with six grey ceramic pillars. The piece is decorated with applied laminated, inlaid and marbled clays in greys, pink and white.
SWIMG:1986.319	painting	Sleeping Venus	Allen, George Warner	Classical style painting of nude figure reclining in a river landscape.
SWIMG:1986.322	ceramic	untitled	Eardley, Ann	Thrown and modelled jug with ceramic crayon and body colour
SWIMG:1986.323	ceramic	untitled	Eardley, Ann	Thrown and modelled jug with ceramic crayon and body colour

SWIMG:1986.324	ceramic	untitled	Malone, Kate	Jug made in white earthenware, handbuilt and coiled with press moulded and sprigged decoration of lobster, starfish, fish and crab. Sgraffito and glazing to exterior, with marbled glaze on interior
SWIMG:1986.326	painting	Birling Gap	Camp, Jeffery	Large painting showing a nude female figure in front of the white cliffs at Beachy Head
SWIMG:1986.327	painting	The Sights of London	Camp, Jeffery	Painting showing the River Thames with Tower Bridge. In the foreground are an embracing couple and cut apple.
SWIMG:1986.620	painting	Elektra	Allen, George Warner	Classical painting inspired by the Greek tragedy of Elektra. A Greek soldier stands over a woman within a classical courtyard
SWIMG:1987.34	painting	Bath House and Magnolia, Corsham	Methuen, Lord	Landscape painting showing magnolia tree in flower in the grounds of Corsham Court
SWIMG:1987.35	etching	Elizabeth Cooper in her Wedding Dress	McComb, Leonard	Etching portrait of a woman in a lace veil. Artist's proof.
SWIMG:1987.46.1	drawing	Picos de Europa, Asturias (Spain)	Bomberg, David	Charcoal landscape drawing
SWIMG:1987.46.2	drawing	Picos de Europa, Asturias (Spain)	Bomberg, David	Charcoal landscape drawing
SWIMG:1987.47	ceramic	untitled	Radstone, Sara	Asymmetric hand built ceramic vessel made from coils and slabs from other leather-hard broken up pots. Torn rim, with iron oxide and glazes
SWIMG:1987.60	painting	Studio	Lessore, Helen	Painting showing the interior of the artist's studio with religious statue and easel
SWIMG:1987.80	painting	Magnolia	Attwood, Harry Carleton	Fresco painting of a magnolia flower

SWIMG:1987.99.1	painting	Vortex	Melhuish, George William Seymour	Abstract painting in oils on paper, 1968.
SWIMG:1987.99.2	painting	Action	Melhuish, George William Seymour	Abstract painting in oils on paper, 1972.
SWIMG:1987.101	painting	A Wiltshire Landscape: Not in My Backyard	Habgood, Yvonne	Wiltshire landscape with footpath
SWIMG:1988.2	painting	Small Objects	Milroy, Lisa	Large painting of small objects against a white background
SWIMG:1988.33	painting	Florestan	Ayres, Gillian	Large expressive abstract painting using a broad range of vivid colours and loose, thick brushwork
SWIMG:1988.34.1	drawing	Wyvern Theatre	Conwy Evans, Joyce	Architect's sketch for proposed Wyvern Theatre at Swindon Civic Centre, showing the stage during a performance - Oblong preliminary sketch.
SWIMG:1988.34.2	drawing	Wyvern Theatre	Conwy Evans, Joyce	Architect's sketch for proposed Wyvern Theatre at Swindon Civic Centre, showing the stage during a performance - Square preliminary sketch.
SWIMG:1988.35	ceramic	Black Vessel	Radstone, Sara	Asymmetric hand built ceramic vessel made from coils and slabs from other leather-hard broken up pots. Black matt glaze with coloured slip and incised decoration inlaid with white porcelain
SWIMG:1988.36	painting	Nude in a landscape	Cullimore, Michael	Watercolour
SWIMG:1989.6.1	ceramic	untitled	Cliff, Clarice	Lidded ceramic sugar or jam dish in the Autumn Crocus design, Bizarre Ware
SWIMG:1989.6.2	ceramic	untitled	Cliff, Clarice	Small black, orange and cream coaster or plate with lipped edge, Bizarre Ware

SWIMG:1989.6.3	ceramic	untitled	Cliff, Clarice	Ceramic bowl with handpainted colourful glaze decoration, with a design of stripes and flowers known as 'Gayday
SWIMG:1989.14.1	ceramic	untitled	Cliff, Clarice	Cream ceramic jug with handpainted orange, black and green 'Ravel' design, Bizarre Ware
SWIMG:1989.14.2	ceramic	untitled	Cliff, Clarice	White ceramic plate with handpainted glaze in Solomon's Seal design, Bizarre ware
SWIMG:1989.14.3	ceramic	untitled	Cliff, Clarice	Cream plate with orange, black and green 'Ravel' design, Bizarre ware
SWIMG:1989.14.4	ceramic	untitled	Cliff, Clarice	Cream plate with orange, black and green 'Ravel' design, Bizarre ware
SWIMG:1989.14.5	ceramic	untitled	Cliff, Clarice	Cream ceramic jug with orange, black and yellow banded Liberty striped design, Bizarre ware
SWIMG:1989.14.6	ceramic	untitled	Cliff, Clarice	Cream bowl with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.14.7	ceramic	untitled	Cliff, Clarice	Cream bowl with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.14.8	ceramic	untitled	Cliff, Clarice	Cream bowl with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.14.9	ceramic	untitled	Cliff, Clarice	Cream lidded tureen with orange, black and yellow 'Liberty Stripe' design, in the 'Odilon' shape, Bizarre ware
SWIMG:1989.14.10	ceramic	untitled	Cliff, Clarice	Cream lidded tureen with orange, black and yellow 'Liberty Stripe' design, in the 'Odilon' shape, Bizarre ware

SWIMG:1989.14.11	ceramic	untitled	Cliff, Clarice	Cream oval plate or serving platter, with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.14.12	ceramic	untitled	Cliff, Clarice	Cream oval plate or serving platter, with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.14.13	ceramic	untitled	Cliff, Clarice	Cream oval plate or serving platter, with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.14.14	ceramic	untitled	Cliff, Clarice	Cream ceramic large bowl, with orange, black and yellow 'Liberty Stripe' design, Bizarre ware
SWIMG:1989.26	painting	Descent of the Bull's Head	Hambling, Maggi	Large oil painting showing four versions of the head of a bull. The painting is based on the artists' attendance at a bull fight in Spain in 1985. In one image she combines the head of the bull in four different attitudes: proud, tormented, sinking and dead.
SWIMG:1989.27.1	photograph	Triptychos Post Historicus or The Late Years Bananas on the Line Again	Dimitrijevic, Braco	Mounted coloured photograph of painting
SWIMG:1989.27.2	painting	Johnson Cartoon	Milow, Keith	Architectural drawing mounted on pale green perspex
SWIMG:1989.31	ceramic	untitled	Keeler, Walter	Thrown and altered blue stoneware jug with salt glaze. Impressed spiral mark to either side of body

SWIMG:1991.32.1	ceramic	untitled	Lee, Jennifer	Handbuilt pinched and coiled stoneware bowl. Striped decoration has been created using stoneware clays of different body colours. The surface is scraped and burnished.
SWIMG:1991.32.2	ceramic	untitled	Lee, Jennifer	Handbuilt coiled and pinched vase with tilted rim. Striped pattern created by using different coloured body clays. Surface is scraped and burnished
SWIMG:1991.33	ceramic	untitled	Hodges, Elizabeth	Handbuilt, asymmetric jug using paper pulp spread over plaster bats and coated with white stoneware slip. Once leather dry, the ceramic has been torn up and reassembled over a balloon, giving the body an ovoid form. A neck, lip and handle were then added.
SWIMG:1991.34	drawing	Sketch of CBD with Auerbach Drawing	Kitaj, R.B.	Charcoal sketch of a nude and pregnant woman, reclining on a couch with sketch behind
SWIMG:1993.23	painting	A Procession	Lowry, L.S.	Painting showing a procession with banners moving down a city street lined with people
SWIMG:1996.14	painting	Sounds and Silences	Smith, Jack	Abstract painting inspired by music with brown and orange borders, white triangular vertical bands and blue and red details.
SWIMG:1996.29	painting	Witness VI	Beattie, Basil	Large abstract painting - oil and wax on cotton duck canvas

SWIMG:1999.12	painting	The Spanish Chair	Fedden, Mary	Painting of still life with table and chair with black background. The painting shows a white circular table with white chair. There is a pale blue towel or cloth on the table, as well as a bowl and sliced and whole fruits.
SWIMG:2000.29	photograph	Walking Naked	Pippin, Steven	12 framed black and white photographs from the series 'Laundromat-Loconation', 1997. The photographs show the artist walking naked through an American laundromat. The washing machines were converted to trip-activated pin hole cameras with the film developed in washing machines
SWIMG:2000.35	painting	Untitled	Buckley, Stephen	Red and black paints applied to assembled canvases and wooden supports
SWIMG:2000.36.1	painting	Untitled Number 9	Buckley, Stephen	Textured abstract painting with acrylic painting and other pigments applied to handmade canvases
SWIMG:2000.36.2	painting	Small Painting Number 19	Buckley, Stephen	Textured abstract painting with acrylic painting and other pigments applied to handmade canvases
SWIMG:2000.36.3	painting	Study for Albion	Buckley, Stephen	Textured three dimensional painting with gold and purple paint, 1979
SWIMG:2000.36.4	painting	Curemount	Buckley, Stephen	Textured abstract painting with acrylic painting and other pigments applied to handmade canvases

SWIMG:2000.37	painting	Rings, and Strings and Things	Greenwood, John	Large and surreal painting featuring pink biomorphic shapes within a grey interior
SWIMG:2000.38	painting	Performance	Dennis, Jeffrey	Painting of an interior, plug socket with small realistic vignettes and textured surface
SWIMG:2001.12.1	painting	Pastoral	Collins, Cecil	Abstract painting showing a figure with musical instrument
SWIMG:2001.12.2	drawing	Studies	Collins, Cecil	Sketch of a female nude with other sketched elements, with a wash background
SWIMG:2001.12.3	drawing	Head	Collins, Cecil	Watercolour and ink sketch portrait
SWIMG:2001.12.4	print	Head (artist's proof)	Collins, Cecil	Small etching of a head with pursed lips
SWIMG:2001.12.5	print	Head (artist's proof)	Collins, Cecil	Lithograph of a face, possibly a self portrait
SWIMG:2001.12.6	print	Dance Landscape (artist's proof)	Collins, Cecil	Lithograph of an imaginary landscape
SWIMG:2001.12.7	print	Sun Head (artist's proof)	Collins, Cecil	Lithograph with simplified monochrome image of a sun-like head or face
SWIMG:2001.12.8	print	Masked Fool (artist's proof)	Collins, Cecil	Monochrome, expressive lithograph showing a standing figure with hat and mask
SWIMG:2001.12.9	print	A Song of the Sun	Collins, Cecil	Artist's proof
SWIMG:2001.13	painting	Girl Selling Flowers	Morris, Desmond	Large, colourful abstract painting with floral shapes and a female portrait.
SWIMG:2002.19	painting	The Stripping of London	Hyman, Tim	Large painting depicting London and a large human figure being torn apart by diggers, cranes and urban development
SWIMG:2002.20	painting	Head	Bevan, Tony	Large black and white painting showing a linear shape or head within an architectural surround. the black paint is mixed with charcoal, creating a textured surface.

SWIMG:2003.9	painting	The Chinese Bowl	Hitchens, Ivon	Oil painting showing a reclining nude figure and Chinese bowl within an interior, with loose colourful brushwork
SWIMG:2003.10	painting	Untitled	Pryde, James	Black and purple unfinished painting which shows an interior. It may be a gallery or theatre set.
SWIMG:2003.21	painting	Landscape with Storm Clouds	Bizley, Royston	Landscape painting
SWIMG:2003.22	painting	Iceland	Bizley, Royston	Landscape painting showing a glacier lake in southern Iceland
SWIMG:2005.2	painting	Stubble Field, near Rhossili Down, Wales	Schlee, Nick	Landscape painting
SWIMG:2009.1	painting	Victoria Road, Swindon, Wiltshire	Bizley, Royston	Painting of Victoria Road looking towards Regent Circus
SWIMG:2009.2	painting	Portrait of an Unknown Bearded Man	Cole, Leslie J.	Oil portrait of an unknown bearded man in a dark suit
SWIMG:2009.3	painting	Railway Works Interior (Rolling Mills)	Cook, Hubert	Oil painting of two figures in the GWR Swindon Works, one of whom is pushing a machine with his foot
SWIMG:2009.4	painting	The Toilers	Cook, Hubert	Expressive painting of two figures in the GWR Swindon Works
SWIMG:2009.5	painting	Railway Works Interior (The Machine Minder)	Cook, Hubert	Oil painting showing the interior of the GWR works with male figure in front of furnace or machine with back to viewer
SWIMG:2009.6	painting	Foundry	Cook, Hubert	Painting of two figures working in the Foundry at the GWR Works, with hats and goggles
SWIMG:2009.8	painting	The Lawn	unknown	Painting of the lawn
SWIMG:2009.09	painting	Women in White	Poole, Walter	Painting of three women in white robes
SWIMG:2009.9	painting	Factory Scene, Men at Work	Cook, Hubert	Painting of men working in the GWR Swindon Works, possibly assembling a boiler or water tank

SWIMG:2013.11R	fresco	Venus	Attwood, Carleton	Profile portrait of a black woman.
SWIMG:2013.12R.1	etching	Freud	Auerbach, Frank	Portrait of the artist Lucian Freud
SWIMG:2013.12R.2	etching	Tilson	Auerbach, Frank	Portrait of the artist Joe Tilson
SWIMG:2013.12R.3	print	Kossoff	Auerbach, Frank	Etching portrait of the artist Leon Kossoff
SWIMG:2013.12R.4	etching	Kitaj	Auerbach, Frank	Portrait of the artist R.B. Kitaj
SWIMG:2013.13R	painting	Essex Housing Estate	Bawden, Edward	Watercolour and drawing of houses and figures in a new housing estate.
SWIMG:2013.14R	painting	Princes Street Bridge	Burton, Peter	Small painting showing the former foot bridge across Princes Street, Swindon.
SWIMG:2013.15R	drawing	Separate Ways	Cooper, Eileen	Large drawing of two figures in charcoal across four sheets of paper
SWIMG:2013.16R	painting	Westminster Abbey, North Porch	Creffield, Dennis	Charcoal study of the interior of Westminster Cathedral
SWIMG:2013.17R	drawing	Madonna and Child (transcription)	Creffield, Dennis	Charcoal study, likely based on the painting by Duccio in the National Gallery
SWIMG:2013.18R	drawing	Madonna and Child (transcription)	Creffield, Dennis	Charcoal study, likely based on the painting by Duccio in the National Gallery.
SWIMG:2013.19R	drawing	Bourges Cathedral, Interior	Creffield, Dennis	Charcoal drawing
SWIMG:2013.20R	print	Hedge Head	Golesworthy, Andy	Digital print in black frame.
SWIMG:2013.21R	sculpture	Land/Sea Indoor Sundial	Hamilton-Finlay, Ian	Indoor land and sea sundial made in etched glass and wood with aluminium gnomon.
SWIMG:2013.26R	painting	Shop Window	Miles, Betty	Black and white print of grocery items in a shop window in grey metal frame, 1930
SWIMG:2013.28R	painting	Nightbreaker (ii)	Slater, Jenny	Seacape on canvas, unframed
SWIMG:2013.30R	photograph	Roisin Dubh - A Slow Air	Long, Richard	Photographic print with a view of an Irish landscape and text

SWIMG:2013.31R	print	Lost (1 of 25)	Prendergast, Kathy	Contemporary print featuring a manipulated map of the United States of America, with all place names removed except those containing the word 'Lost'.
SWIMG:2013.32	painting	The Reservoir, Coate	Madden, Patricia	Small black, grey and white painting of Coate Water.
SWIMG:2013.36R	print	After Work	Edwards, Jeffery	Print of edge of shed and electrical lead.
SWIMG:2013.37R	painting	Portrait of Edward Thomas	Thomas, E H	Portrait
SWIMG:2014.1	painting	Incubator 2	Hanna, Alex	Small oil painting showing an upturned plastic fruit punnet, in shades of grey, against a neutral background.
SWIMG:2014.2	painting	Swan	Ansell, Amanda	Oil painting showing foam or bubbles on the surface of water.
SWIMG:2014.3	painting	Three over Two	Crane, Andrew	Colour field painting with turquoise paint overlaying a deep brown rectangle. Brown and white lines and numbers have been added to the surface near the left and bottom edges, including the painting's title, '3/2'
SWIMG:2014.4	painting	Jalan Kayu	Howey, Barbara	Watercolour and collage showing part of the former British Royal Airforce air base on Jalan Kayu road, Singapore
SWIMG:2014.5	painting	Pagoda	Howey, Barbara	Watercolour and collage showing one of the 'pagodas' at Orford Ness
SWIMG:2014.6	painting	Spin	Cameron, Emma	Painting of a nude female figure in shades of red and pink, with loose brushwork and a pale background
SWIMG:2014.7	painting	Monochord	Purdue, Freya	Square abstract painting in shades of blue and grey

SWIMG:2014.8	painting	Portland Girl	Pain, Gideon	Gouache painting showing the back of a tattooed girl with back hair, standing in an art gallery.
SWIMG:2014.9	painting	Landlocked	Quin, James	Small painting of female figure in shades of blue and turquoise.
SWIMG:2014.10	painting	In the Dunes 2	Tucker, Judith	Landscape painting showing an unusual structure, possibly a defensive bunker, within a landscape setting.
SWIMG:2014.11	drawing	The Light	O'Leary Leeson, Kirsty	Two pencil drawings showing light hitting the surface of the sea. The drawings are mounted on board and sealed with varnish and are displayed as a pair.
SWIMG:2014.12	painting	Walled in by Feelings	Horner, Marguerite	Atmospheric and monochromatic painting showing a dark house and tree silhouetted against a sky.
SWIMG:2014.13	painting	Black Jack II	Haversham, Martha	Burnt wooden board with Union Flag and charcoal inscription on calico.
SWIMG:2014.14	print	Fading Memories II	Sidiki, Mustafa	Print with overlapping text.
SWIMG:2014.15	painting	A Man After Ilya Repin's own Heart	Eastwood, Nathan	Small photo monochromatic realist painting showing a man sweeping snow from a path.
SWIMG:2014.16	painting	Subway	Middleton, Nicholas	Photo realist painting showing a disused subway or underpass, with rubbish and scaffolding. Painting in shades of black, white and grey.
SWIMG:2014.17	painting	Sunset Over Essex	Dalton, Pen	White, red and orange painting with pattern of red clouds overlaid with weather symbols.

SWIMG:2014.18	painting	16 Wardle Brook Avenue	Priseman, Robert	Small realist painting showing 16 Wardle Brooke Avenue, home of Ian Brady and Myra Hindley, in a carved antique Indian frame.
SWIMG:2014.19	painting	25 Cromwell Street	Priseman, Robert	Small realist painting showing 25 Cromwell Street, home of Fred and Rosemary West, in a carved antique Indian frame.
SWIMG:2014.20	painting	1554 Walnut Avenue	Priseman, Robert	Small realist painting showing 1554 Walnut Avenue, where Jaycee Lee Dugard was imprisoned by Phillip Garrido, in a carved antique Indian frame. Part of a series of paintings depicting the homes associated with murders or kidnappings - part of the series 'Home'.
SWIMG:2014.21	painting	Heinestrasse 60	Priseman, Robert	Small realist painting showing Heinestrasse 60 where Natascha Kampusch was imprisoned by Wolfgang Priklopil, in a carved antique Indian frame.
SWIMG:2014.22	painting	Rue De Philippeville 128	Priseman, Robert	Small realist painting showing Rue De Philippeville 128, former home of Belgian serial killer Marc Dutroux, in a carved antique Indian frame.
SWIMG:2014.23	painting	Ybbstrasse 40	Priseman, Robert	Small realist painting showing Ybbstrasse 40, former home of Josef Fritzl, in a carved antique Indian frame.
SWIMG:2014.24	painting	Untitled	Jacobi, Silvie	Very small painted canvas with leaf like motif
SWIMG:2014.25	painting	Burnt Gorse	Carter, Simon	Expressive landscape painting
SWIMG:2014.26	painting	Figure and Yacht	Carter, Simon	Expressive painting of figure and seashore

SWIMG:2014.27	painting	Self-Portrait by a Mirror	Newton, Stephen	Red interior with seated figure
SWIMG:2014.28	painting	Lapis Lazuli: Broken Ground	Gunn, Susan	Deep blue canvas with cracked and pitted surface
SWIMG:2014.29	painting	Bitter Moon	Elia, Wendy	Very small painting of ship on canvas. No frame.
SWIMG:2014.30.1	painting	Losing and Finding 1	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother.
SWIMG:2014.30.2	painting	Losing and Finding 2	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.3	painting	Losing and Finding 3	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.4	painting	Losing and Finding 4	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.5	painting	Losing and Finding 5	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.6	painting	Losing and Finding 6	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.7	painting	Losing and Finding 7	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.8	painting	Losing and Finding 8	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother

SWIMG:2014.30.9	painting	Losing and Finding 9	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.10	painting	Losing and Finding 10	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.30.11	painting	Losing and Finding 11	Ingham, Linda	Self portrait using drypoint, watercolour and graphite, made after the death of the artist's mother
SWIMG:2014.31	painting	Monument	Munoz, Andrew	Painting of a young girl with pigtails, in shades of blue and green and black.
SWIMG:2014.32	painting	Study for Girl and Dream	Burton, Simon	Portrait of a female head
SWIMG:2014.33	print	Scottish Zulu	Hamilton Finlay, Ian	Silkscreen print (1970); features a ship on a coloured background and the words 'Scottish Zulu'.
SWIMG:2014.34R	print	Prinz Eugen	Hamilton-Finlay, Ian	Grey print showing the outline and linear details of a battle ship, The Prinz Eugen
SWIMG:2014.35.1R	print	Sea/Land	Hamilton-Finlay, Ian	Silkscreen print with criss-crossed red and blue lines against a white or cream background. Screenprint printed at Girdwood and published by the Wild Hawthorn Press in an edition of about 400. Made in collaboration with Herbert Rosenthal.

SWIMG:2014.35.2R	print	Sea / Land Sundial instructions	Hamilton-Finlay, Ian	piece sculpture by Ian Hamilton Finlay comprising an etched glass panel mounted on a wood block with a metal gnomon. The rectangular, greenish glass panel, with polished edges, has an acid etched design applied on the reverse. This etching leaves a clear pattern of curved grid lines, words, inscriptions and numbers visible through the glass. The glass panel has a rectangular projection to the lower edge which fits tightly into a slot in the centre of a rectangular shaped, pale coloured wood base; this block holds the panel perpendicular. Through a milled hole in the centre of the glass, a slot headed steel engineering screw with protective washers has been tapped into a steel rod. This rod projects to the rear of
SWIMG:2014.36R	print	Homage to Mozart	Hamilton-Finlay, Ian	Grey print with black line motif of a the four masted barquentine Mozart and text. The print also refers to the composer, Mozart. A collaboration with Ron Costley. Edition 148/300, signed.
SWIMG:2014.37R	print	La Belle Hollandaise	Hamilton-Finlay, Ian	Soft pink print on a white or cream background showing a white 'x' and the word 'patch' written in black. Made in collaboration with Herbert Rosenthal.
SWIMG:2014.38R	print	Venus of the Hours	Hamilton-Finlay, Ian	Brown and cream print bearing the text 'Venus of the Hours' together with a Venus sign that is both an ancient pictogram for female sexuality and an arrow

SWIMG:2014.39R	print	Seams	Hamilton-Finlay, Ian	White print with the word 'seams' repeatedly printed in green from top to bottom. Made in collaboration with Ron Costley.
SWIMG:2014.40R	print	Homage to Malevich	Hamilton-Finlay, Ian	Print with black and red abstract shapes against a grey background, inspired by the Russian artist Kasimir Malevich and military dog fights. Edition 28/300, signed.
SWIMG:2014.41R	painting	Interior/Interieur Homage to Vuillard	Hamilton-Finlay, Ian	Yellow and black print reading 'Singer' and entitled Interior/Interieur Homage to Vuillard. Made in collaboration with Michael Harvey. Edition 89/300, signed.
SWIMG:2014.42R	print	Gourd	Hamilton-Finlay, Ian	Cream and brown print showing a ship in section with aeroplanes inside it like seeds in a gourd. Edition 80/350, signed.
SWIMG:2014.43R	print	Ajar	Hamilton-Finlay, Ian	Gold screen print with black text running vertically down centre of print.
SWIMG:2014.44R	print	Acrobats	Hamilton-Finlay, Ian	Screen print with blue background and the letters of the word 'Acrobats' in red scattered across the background.
SWIMG:2014.45.1R	print	Let Perish the Money Tyrants	Hamilton-Finlay, Ian	Black and white protest print reading 'Let Perish the Money Tyrants' in latin, produced in opposition to planned cuts to arts funding.
SWIMG:2014.45.2R	print	Death to the Arts Council	Hamilton-Finlay, Ian	Black and white protest print reading 'Death to the Arts Council' in latin, produced in opposition to planned cuts to arts funding.

SWIMG:2014.45.3R	print	Peace to the Cottages - War to the Arts Council	Hamilton-Finlay, Ian	Red and white print reading 'Peace to the Cottages - War to the Arts Council', in latin, produced in response to proposed arts funding cuts
SWIMG:2014.45.4R	print	The Arts Council Must be Utterly Destroyed	Hamilton-Finlay, Ian	Red and white print reading 'The Arts Council Must be Utterly Destroyed' in latin, produced in response to proposed arts funding cuts
SWIMG:2014.46R	painting	Summer Poem	Hamilton-Finlay, Ian	Blue and red print. The print has a blue back ground and has the words 'Summer Sales' written in red. Sales is overlaid by a white line indicating a crossing out or a series of waves. The word 'sails' is written in white towards the bottom right of the print. Made in collaboration with Jim Nicholson.
SWIMG:2014.47R	ceramic	Shepherd Lad KY 216	Hamilton-Finlay, Ian	White glazed square ceramic tile titled reading 'Shepherd Lad KY 216'. Made in collaboration with Michael Harvey.
SWIMG:2014.48R	ceramic	Amaryllis BCK 55	Hamilton-Finlay, Ian	White glazed and fired ceramic tile overprinted with dark yellow text reading 'Amaryllis BCK 55'. Made in collaboration with Michael Harvey.
SWIMG:2014.49R	ceramic	Zephyr INS 6	Hamilton-Finlay, Ian	White glazed and fired ceramic tile overprinted with the text 'Zephyr INS 6' in blue. Made in collaboration with Michael Harvey.
SWIMG:2014.55R	painting	An Old Country (Six) Lane (one of two panels)	Gough, Paul	Diptych pastel showing the construction of a motorway and flyover into Wiltshire.

SWIMG:2014.55R	painting	An Old Country (Six Lane (one of two panels)	Gough, Paul	Diptych pastel showing the construction of a motorway and flyover into Wiltshire.
SWIMG:2014.61R	painting	Portrait of Ruby Mutter	Cook, Hubert	Portrait of a seated woman 1938, oil on canvas.
SWIMG:2014.62R	sculpture	Alfred Williams	Attwood, Harry Carleton	Sculptural portrait bust of the writer Alfred Williams
SWIMG:2014.63	sculpture	Sightseers (Greece)	Maltby, John	Three ceramic figures and a building on a stone base
SWIMG:2014.64	painting	Untitled (Miss Iceland)	Quaife, Magnus	Watercolour of the 1968 Icelandic entry for the Miss World pageant.
SWIMG:2014.65	painting	Untitled (Ben)	Quaife, Magnus	Watercolour painting showing a Fluxus art performance in California in 1968.
SWIMG:2014.66	painting	Untitled (Prague Tank)	Quaife, Magnus	Watercolour showing a tank on fire during the Prague Spring, 1968.
SWIMG:2014.67R	sculpture	The Watchers	Attwood, Harry Carleton	Sculptural model in cement fondue.
SWIMG:2014.68R	archive	untitled	Attwood, Harry Carleton	A group of photos, sketches and membership cards belonging to Harry Carleton Attwood - archive comprises of Board of Education Certificate (1927), photographs of studio and works in progress, part of a letter, archaeology club cards, photographs of the artist.
SWIMG:2014.69R	painting	Head of a Woman (sketch)	Attwood, Harry Carleton	Sketch of a woman with short light coloured hair by Harry Carleton Attwood. Pen and watercolour on paper
SWIMG:2014.70.1R	painting	Head of a Woman	Attwood, Harry Carleton	Sketch portrait - Head of a Woman in pen and watercolour on paper.
SWIMG:2014.70.2R	painting	Head of a Man	Attwood, Harry Carleton	Sketch in ink and wash of a man's head

SWIMG:2014.71R	painting	Sketch of a costumed figure	Attwood, Harry Carleton	Sketch of a figure in a cat costume (figure in harlequin costume) - ball point pen and watercolour on paper.
SWIMG:2014.72R	painting	Figure Study/Reclining Woman	Attwood, Harry Carleton	Sketch; figure study/reclining woman, lino print on paper.
SWIMG:2014.73R	painting	Low Tide and the Evening Star and Rye's Long Pier Deserted	Short, Frank	Etching on paper showing Rye harbour at night. Harbour wall to the left with ship masts in the distance. Original artist's proof.
SWIMG:2014.74R	painting	Boulogne Shrimpers	Smythe, Lionel	Signed etching showing shrimpers in the sea at Boulogne, based on the artist's own oil painting and made while he lived near Calais in the late 19th and early 20th century.
SWIMG:2014.75R	painting	At the Theatre	Quinton, Frank	Pastel, pen, chalk and wash drawing on paper of a theatre audience (1978).
SWIMG:2014.76R	painting	Untitled (Church)	Quinton, Frank	Pen and watercolour on paper sketch; a large church or cathedral with lawn in front (2006).
SWIMG:2014.77R	woodcut	The Merry Wives of Windsor	Paynter, Hilary	42 of an edition of 50, signed, numbered and titled by the artist in pencil below the image. Modern wood engraving. The engraving shows caricatures of the Queen, Queen Mother, Princess Royal and Princess Margaret within a tower, looking down on Diana, Princess of Wales, and Sarah, Duchess of York.
SWIMG:2014.78R	woodcut	Untitled - The Globe Theatre	Paynter, Hilary	Artist's proof, signed, numbered and titled by the artist in pencil. Modern wood engraving

				15, of an edition of 50, signed, numbered and titled by the artist in pencil below the image. modern wood engraving, the print shows the head of King Richard II, placing a crown on his head
SWIMG:2014.79R	woodcut	Richard II	Paynter, Hilary	
SWIMG:2014.80R	woodcut	King Lear	Paynter, Hilary	Modern wood engraving
				Artist's Proof, signed, number and titled by the artist in pencil. modern wood engraving
SWIMG:2014.81R	woodcut	Much Ado About Nothing	Lawrence, John	
				Artist's proof, signed, number and titled by the artist in pencil. modern wood engraving of Kate slapping Petruchio
SWIMG:2014.82R	woodcut	The Taming of the Shrew	Lawrence, John	
				Artist's proof, signed, number and titled by the artist in pencil. modern wood engraving of Falstaff wearing a pair of antlers
SWIMG:2014.83R	print	Falstaff	Lawrence, John	
				Artist's proof, signed and titled by the artist in pencil. modern wood engraving
SWIMG:2014.84R	print	Malvolio	Lawrence, John	
				2 of 25, signed, numbered, dated and titled by the artist. modern wood engraving of a battle scene
SWIMG:2014.85R	print	Henry VI Part II	Reddick, Peter	
				13 of an edition of 100, signed, number, dated and titled by the artist in pencil. modern wood engraving
SWIMG:2014.86R	print	Sonnet 94	Reddick, Peter	
SWIMG:2014.87R	print	Sonnet 144	Reddick, Peter	Modern wood engraving
SWIMG:2014.88R	print	Sonnet 44	Reddick, Peter	Modern wood engraving
SWIMG:2014.89R	print	Sonnet 7	Reddick, Peter	Modern wood engraving
SWIMG:2014.90R	print	Sonnet 70	Reddick, Peter	Modern wood engraving
SWIMG:2014.91R	print	Sonnet 120	Reddick, Peter	Modern wood engraving
				1 of an edition of 10, signed, titled and numbered by the artist in pencil. modern wood engraving
SWIMG:2014.92R	print	Richard III	Reddick, Peter	

SWIMG:2014.93R	woodcut	King Lear	Reddick, Peter	1 of an edition of 10, signed, numbered and dated by the artist. modern wood engraving
SWIMG:2014.94R	woodcut	Henry VI Part III	Reddick, Peter	Artist's proof, signed and titled by the artist in pencil. Woodcut engraving.
SWIMG:2014.95R	woodcut	Henry VI Part I	Reddick, Peter	Artist's proof. Woodcut print showing a battle scene, signed and dated by the artist
SWIMG:2014.96	painting	Drift	Umerle, Julie	Abstract painting with pink and blue areas and large black detail.
SWIMG:2014.99R	print	Ice, Water, Fire	Bizley, Royston	Abstract lithograph based on an Icelandic landscape.
SWIMG:2014.100R	lithograph	Iceland Winter	Bizley, Royston	Lithograph showing an Icelandic landscape.
SWIMG:2014.101R	lithograph	Lakeside	Bizley, Royston	Lithograph showing a lakeside landscape.
SWIMG:2014.102R	lithograph	untitled	Bizley, Royston	Landscape
SWIMG:2014.103R	painting	Untitled	Bizley, Royston	Icelandic Landscape
SWIMG:2014.106	ceramic	Vase	Colledge, Glyn	Handpainted vase with handle at neck. Mid 20th century, decorated with blue and green leaf pattern. Signed and made during Colledge's time with Denby
SWIMG:2014.107	ceramic	Jar	Brown, David	Small stoneware jar with highly textured surface. Surface has matt blue glaze, impressed pattern and has been grogged with beach sand during firing.
SWIMG:2014.108	ceramic	Lidded Box	Pullen	Unusual ceramic lidded jar, in a cuboid shape. Patterned brown and purple glazes to exterior and glossy black glaze on interior. Signed 'Pullen'.

SWIMG:2014.114	ceramic	Bowl	Owen, Elspeth	Earthenware bowl with applied blue slips and burnished with beeswax. The pot has been formed by pinching a ball of earthenware clay to form a rounded bowl. c.2000
SWIMG:2014.115	painting	Fear and Possibility	Rook, Greg	Modern, photo-realist painting based on a digital collage of found images. Oil on linen. Unframed and unglazed.
SWIMG:2015.7	ceramic	Untitled (Perfume Bottle)	Perry, Grayson	Ceramic perfume bottle (1985) with dried poppy seed head and piece of Renoir print applied to surface and impressed text. Together with four bronze stoppers in the shape of a lilly seed pod, Elizabeth I, a Chinese empress and the Harley Davidson logo. Also stopper holder.
SWIMG:2015.8	ceramic	Flow Pot	Elms, Fenella	Large porcelain slab built clay vessel hand shaped, with an applied 'skin' of cobalt blue and white porcelain petals or buttons.
SWIMG:2015.9	ceramic	Radioactivitat	Aston, Grant	Handbuilt ceramic sculpture comprised of repeating shapes and rough joins, with pale green matt slip.
SWIMG:2015.11	drawing	Portrait of Johnny Doughty	Clarke, Graham	Portrait of the folk musician Johnny Doughty. Doughty is portrayed mending fishing nets while smoking a pipe.
SWIMG:2015.13	drawing	sketch	Poole, Walter	Small surreal sketch of a seated figure. Framed and glazed.

SWIMG:2015.14R	print	Catameringue	Hamilton-Finlay, Ian	White silkscreen print, with blue and black outlined design which playfully combines the shapes of a catamaran and a filled meringue. Made in collaboration with Peter Grant.
SWIMG:2015.15R	print	Marine	Hamilton-Finlay, Ian	Black, white and yellow silk screen print showing a bowl containing yellow lemons, with text.
SWIMG:2015.16R	print	Midway I	Hamilton-Finlay, Ian	Brown, black and cream silkscreen print commemorating the Battle of Midway of 1942. The artist names the ships involved and re-imagines them as bee hives.
SWIMG:2015.17R	print	Midway II	Hamilton-Finlay, Ian	Silkscreen print in shades of brown, cream and black. The print lists the ships involved along with latin inscriptions and commemorative text, comparing the ships to bee hives.
SWIMG:2015.18R	ceramic	untitled	Britton, Alison	Large slab built stoneware pot or jug, with incised line and painted abstract underglaze decoration, with slips and transparent glazes.
SWIMG:2015.19R	ceramic	untitled	Salazar, Fiona	Large black coiled pot, with flared lip and colourful abstract decoration made using coloured slips. The pot has been burnished and polished after firing.
SWIMG:2015.20R	ceramic	untitled	Welch, Robin	Tall pot or vase, with red and white linear bands, and painted abstract decoration.

SWIMG:2015.21R	ceramic	Worn Souls Healed	Watkins, Nicola	Handbuilt stoneware ceramic sculpture, with sgraffito, pink and pale green body stains and white slip.
SWIMG:2015.22R	ceramic	untitled	Tilson, Joslyn	Coiled, grogged earthenware pot with domed lid . The surface has been scraped and coated with oxides before firing, giving a black-brown and red-brown colour to interior and exterior surfaces.
SWIMG:2015.26	sculpture	Diana Dors	Mitchell, Enid	Bronze sculptural bust , made using photographs of Diana Dors as a young woman.
SWIMG:2015.29	ceramic	Crisscross Piece	Arroyave-Portela, Nicholas	Terracotta vessel
SWIMG:2015.30	ceramic	untitled	Batterham, Richard	Large lidded stoneware ceramic jar with green-brown ash glaze
SWIMG:2015.31.1	ceramic	untitled	Blandino, Betty	Cream pinch pot with blue band around edge
SWIMG:2015.31.2	ceramic	untitled	Blandino, Betty	Small cream pinch pot with thin blue band at edge and blue band around diameter of pot
SWIMG:2015.32	ceramic	untitled	Calver, John	Small brown and purple ceramic dish with foliage design and multiple coloured glazes. The dish has been thrown and handshaped and has a banded rim.
SWIMG:2015.33	ceramic	untitled	Chivers, Bruce	White sculptural vase or vessel with lightly speckled crackleware glaze
SWIMG:2015.34	ceramic	untitled	Clarke, Martin	Tall white pot or vase with spherical base and tapered sides
SWIMG:2015.35	ceramic	untitled	Clements, Pam	Grey and white triangular vessel with circular whole at top. Raku fired.
SWIMG:2015.36	ceramic	untitled	Curtis, Eddie	Red and green glazed porcelain bowl with raised foot

SWIMG:2015.37	ceramic	untitled	Davidson, Andrew	Grey and white medium bowl with tapered sides.
SWIMG:2015.38	ceramic	untitled	Dodd, Mike	Experimental textured round vase. Wood fired stoneware.
SWIMG:2015.39	ceramic	untitled	Eastwood, Sandra	Ceramic ewer in the shape of a plant or flower, with pink interior and applied decoration to outside surface
SWIMG:2015.40	ceramic	untitled	Frith, David	Tall brown vase with glossy tenmoku glaze, tall neck and wide rim.
SWIMG:2015.41	ceramic	untitled	Frith, David	Large blue circular platter or plate with raised rim and brown and cream circular decoration.
SWIMG:2015.42	ceramic	untitled	Gittins, Christine	Red circular dish with raised stand and black details.
SWIMG:2015.43	ceramic	untitled	Gomez, Tanya	Thrown porcelain 'seascape' dish with straight sides with bands of dark green and black.
SWIMG:2015.44	ceramic	untitled	Harrison, Tobias	Blue dish with lusterware patterned glaze to all surfaces.
SWIMG:2015.45.1	ceramic	untitled	Harvey, Adam	small porcelain jug with circular handle with applied blue and grey floral enamel details and coloured glazes
SWIMG:2015.45.2	ceramic	untitled	Harvey, Adam	small porcelain bowl with applied blue and grey floral enamel details and coloured glazes
SWIMG:2015.45.3	ceramic	untitled	Harvey, Adam	small porcelain vase with applied blue and grey floral enamel details and coloured glazes
SWIMG:2015.46	ceramic	untitled	Howells, Joanna	Celadon porcelain bowl with chun glaze and impressed marks to sides.
SWIMG:2015.47	ceramic	Two Faced Head	MacDonnell, Alasdair Neil	Dark grey ceramic sculpture in the form of a winged two faced head, together with a marble / stone stand.

SWIMG:2015.48.1	ceramic	untitled	Membery, Nicholas	White glazed stoneware jug with wide base and pulled handle
SWIMG:2015.48.2	ceramic	untitled	Membery, Nicholas	White glazed stoneware lidded sugar bowl with pulled handle and unglazed edges
SWIMG:2015.48.3	ceramic	untitled	Membery, Nicholas	White glazed stoneware storage jar with lid and unglazed edges
SWIMG:2015.49	ceramic	untitled	Morgan, Mick	Helmet shaped white ceramic pot with raku firing and glazing.
SWIMG:2015.50.1	ceramic	untitled	Moriuchi, Aki	Circular grooved bowl with richly textured and weathered surface. Multiglazed and multifired stoneware with additional processes
SWIMG:2015.50.2	ceramic	untitled	Moriuchi, Aki	Tall stoneware vase with textured surface using multiple glazings, firings and sandblasting. Water jar form.
SWIMG:2015.50.3	ceramic	untitled	Moriuchi, Aki	Textured and sandblasted small round vase with multiple firings and glazings. Fat green bottle.
SWIMG:2015.51	ceramic	untitled	Nuttgens, John	Black and red / orange bowl with tapered sides and speckled, graduated pattern to sides
SWIMG:2015.52	ceramic	untitled	Paraskeva, Sue	White porcelain flared bowl, thrown on wheel and then hand shaped. Swirl design. This bowl is thrown using white and coloured porcelain, and then flared to create a deliberately asymmetric effect.

SWIMG:2015.53.1	ceramic	untitled	Plumtre, William	Small square plate with Chinese character made using a mixture of Dorset Ball clay and a Cornish Fire clay, with a texture pattern made from impressed rope. With a grey and blue wood ash glaze.
SWIMG:2015.53.2	ceramic	untitled	Plumtre, William	Small bottle made using a mixture of Dorset Ball clay and a Cornish Fire clay, with a texture pattern made from impressed rope. With a grey and blue wood ash glaze.
SWIMG:2015.54	ceramic	untitled	Rylett, Ian	Tall thrown cream coffee pot with lid and narrow spout.
SWIMG:2015.55.1	ceramic	untitled	Saba, Suleyman	Large circular stoneware Eclipse bowl in red and white
SWIMG:2015.55.2	ceramic	untitled	Saba, Suleyman	Medium circular stoneware Eclipse bowl in red and white
SWIMG:2015.55.3	ceramic	untitled	Saba, Suleyman	Small circular stoneware Eclipse bowl in red and white
SWIMG:2015.56	ceramic	Sea Mist	Schuricht, Kate	Set of three tapered ceramic vessels of a rectangular stone / slate base.
SWIMG:2015.57.1	ceramic	untitled	Shaw, Andy	Pale blue bowl with crackle glaze
SWIMG:2015.57.2	ceramic	untitled	Shaw, Andy	Small pale blue bottle vase with crackle glaze
SWIMG:2015.57.3	ceramic	untitled	Shaw, Andy	Large pale blue bowl with crackle glaze
SWIMG:2015.58.1	ceramic	untitled	Simon, Laurance	Hand modelled green and pink stoneware pot with tapered sides with applied colourful dry glazes. The top rim is grooved and has two modelled goat heads and a shell detail.

SWIMG:2015.58.2	ceramic	untitled	Simon, Laurance	Hand modelled stoneware candelabrum in the shape of a female goat/human hybrid, with applied colourful red and blue dry glazes. The figure has a figleaf and holds a blue candle holder.
SWIMG:2015.58.3	ceramic	untitled	Simon, Laurance	Hand modelled stoneware candelabrum in the shape of a male goat/human hybrid, with applied colourful red and blue dry glazes. The figure has a figleaf and holds a blue candle holder.
SWIMG:2015.59	ceramic	Geometric Vase	Kim, Sun	Thrown, cut and handmodelled stoneware asymmetric vase with cream glazes.
SWIMG:2015.60	ceramic	untitled	De Waal, Edmund	White or pale celadon cylindrical porcelain jar with lid and impressed mark to side.
SWIMG:2015.61	ceramic	untitled	De Waal, Edmund	Porcelain cylindrical flower vase with raised mark to side.
SWIMG:2015.62.1	ceramic	untitled	Welch, Robin	Colourful short cylindrical stoneware vase or pot in grey, red, pink and white.
SWIMG:2015.62.2	ceramic	untitled	Welch, Robin	Colourful stoneware vase with cylindrical base and tapered sides. With grey, orange and blue matte glazes.
SWIMG:2015.62.3	ceramic	untitled	Welch, Robin	Small cylindrical stoneware with dark grey with pink-red design.
SWIMG:2015.63	ceramic	untitled	White, David	Lavender and white bottle shaped vase.
SWIMG:2015.64	ceramic	untitled	Wills, Peter	Textured white bowl with tapered sides and raised and incised orange base.
SWIMG:2015.65	ceramic	untitled	Wood, Gary	Tall blue and green cylindrical stoneware vase.

SWIMG:2015.66.1	ceramic	untitled	Yasuda, Takeshi	Creamware porcelain sauce boat.
SWIMG:2015.66.2	ceramic	untitled	Yasuda, Takeshi	Creamware porcelain saucer, with pulled handle.
SWIMG:2015.66.3	ceramic	Le Bol on Foot	Yasuda, Takeshi	Creamware porcelain bowl and raised foot.
SWIMG:2015.69R	sculpture	The Pear	Jupp, Mo	Ceramic sculpture of a pear on top of a glazed ceramic plinth.
SWIMG:2015.70.1R	ceramic	untitled	Selwood, Sarah-Jane	Thrown and altered porcelain bowl with fold to one side and edge. With a white crackle glaze.
SWIMG:2015.70.2R	ceramic	untitled	Selwood, Sarah-Jane	Thrown and altered tall porcelain bowl with fold to one side and edge. With a turquoise celadon crackle glaze.
SWIMG:2015.71.1R	ceramic	untitled	Swindell, Geoffrey	Small cream handmade porcelain oval or ovoid form.
SWIMG:2015.71.2R	ceramic	untitled	Swindell, Geoffrey	Large dark grey handmade porcelain oval or ovoid form with brown glaze on top.
SWIMG:2015.71.3R	ceramic	untitled	Swindell, Geoffrey	Small dark grey handmade porcelain oval or ovoid form.
SWIMG:2015.72R	ceramic	untitled	Tchalenko, Janice	Large stoneware bowl with strongly coloured decorative design in blue, red and gold. The design is suggestive of flowers and foliage.
SWIMG:2015.73R	ceramic	untitled	Teuteberg, Sabina	Glazed white circular plate with a bold black and blue design.
SWIMG:2015.74R	ceramic	untitled	Teuteberg, Sabina	Tall studio ceramic jug with red, green and grey pattern and red pulled handle and triangular spout.

SWIMG:2015.75R	ceramic	untitled	Radstone, Sara	Asymmetric ceramic form with wire. The form has been made by reusing leather hard pieces of clay from dismantled pots, in order to give an abstract shape and rough surface.
SWIMG:2015.83R	ceramic	untitled	Holdsworth, Peter	Brown glazed ceramic jug with yellow decoration to sides. With lid and pulled handle. Made at the Ramsbury Pottery. Maker mark on base.
SWIMG:2015.84R	ceramic	untitled	Holdsworth, Peter	Rectangular ceramic platter with yellow glaze, handles and central divider. Made at the Ramsbury Pottery.
SWIMG:2015.85R	ceramic	untitled	Martin, Ivan	Stoneware thrown jug with pulled handle, tenmoku glaze and scraffiti or wax resist decoration beneath. Brown and yellow glazes.
SWIMG:2015.86R	ceramic	untitled	Smythe, Helen	A set of seven handmade and painted ceramic buttons mounted on a strip of card
SWIMG:2015.87R	sculpture	Design for Ceramics	Smythe, Helen	A maquette or design for proposed ceramic sculpture made of assembled laminated cardboard in wooden frame
SWIMG:2015.88R	sculpture	Nightscape I	Baldwin, Gordon	Lidded bowl with painted matt glazes to edge of lid. The bowl is thrown earthenware, the lid is cut and torn with a small indentation.
SWIMG:2015.89R	sculpture	Recorded Activity	Baldwin, Gordon	Matt white, slab built ceramic sculpture, with pulled, scratched and moulded decoration.

				A boxed copy, 47 of an edition of 200. Loose pages of printed text with 13 prints in colours (eight screenprints, four etchings and a lithograph), 1970-72, on various papers, canvas and acetate, with title, text, signed in blue pencil by the artist and author on the justification, signed in pencil and numbered on each sheet. In red case, 620 x 420 x 45mm.
SWIMG:2016.1	print	A Day Book	Kitaj, R.B.	
SWIMG:2016.2	painting	Portrait of a Woman	Dearden, Harold	Portrait of a woman in costume, early-mid 20th century.
SWIMG:2016.3	print	Let a Thousand Parks Bloom	Tilson, Joe	Framed and glazed screen print. Artist's Proof. Print shows a stylised chainlink fence with images from the Vietnam War.
SWIMG:2016.4	print	Moon Signatures	Tilson, Joe	Editioned print. Framed and glazed with applied gold leaf. 32 of an edition of 40.
SWIMG:2016.12	print	Burnt Books	Rook, Greg	Monochrome, photorealist print showing a pile of burnt books from Nazi Germany. 2015, 1 of an edition of 25. Signed and numbered.
SWIMG:2016.13	ceramic	untitled	Arnup, Ben	Slab built ceramic sculpture in the form of an optical illusion, in shades of blue.
SWIMG:2016.16.1	ceramic	untitled	Holdsworth, Peter	Ramsbury pottery brown and ochre jug, 1950s-1960s.
SWIMG:2016.16.2	ceramic	untitled	Holdsworth, Peter	Ramsbury pottery brown and ochre mug, 1950s-1960s.
SWIMG:2016.17.1	ceramic	untitled	Chaplin, Trevor	Soda glazed ceramic bowl
SWIMG:2016.17.2	ceramic	untitled	Chaplin, Trevor	Soda glazed ceramic bowl with handles

SWIMG:2016.24.1	ceramic	untitled	Wardell, Sasha	Small bone china twist bowl with green airbrushed decoration
SWIMG:2016.24.2	ceramic	untitled	Wardell, Sasha	Medium bone china ogee bowl with green airbrushed decoration
SWIMG:2016.24.3	ceramic	untitled	Wardell, Sasha	Medium bone china flattened bowl with mauve airbrushed decoration
SWIMG:2016.24.4	ceramic	untitled	Wardell, Sasha	Small white bone china twist vase
SWIMG:2016.24.5	ceramic	untitled	Wardell, Sasha	Tall white bone china twist vase
SWIMG:2016.28	painting	Presence on White	Gear, William	Abstract 1960s painting in shades of blue, black and white, with yellow running vertically down centre of painting. Painting is in a gilt frame
SWIMG:2016.39.1	sculpture	Torso	Volk, Patricia	Ceramic sculpture of a torso with applied acrylic paint
SWIMG:2016.39.2	sculpture	Sentinel Blue	Volk, Patricia	Large blue sculpture of a sentinel head, with white and black pattern detail. Stoneware with acrylic paint.
SWIMG:2016.40.1	ceramic	untitled	Pleydell-Bouverie, Katharine	Large unglazed earthenware flower pot
SWIMG:2016.40.2	ceramic	untitled	Pleydell-Bouverie, Katharine	Small unglazed earthenware flower pot
SWIMG:2016.40.3	ceramic	untitled	Pleydell-Bouverie, Katharine	Small unglazed earthenware saucer
SWIMG:2016.40.4	ceramic	untitled	Pleydell-Bouverie, Katharine	Unglazed earthenware saucer
SWIMG:2016.40.5	ceramic	untitled	Pleydell-Bouverie, Katharine	Unglazed earthenware saucer with scratched pattern on sides
SWIMG:2016.40.6	ceramic	untitled	Pleydell-Bouverie, Katharine	Small blue glazed earthenware pot with ribbed texture to sides
SWIMG:2016.40.7	ceramic	untitled	Pleydell-Bouverie, Katharine	Small earthenware vase with a glossy taupe glaze and a scored twist detail to the sides

SWIMG:2016.40.8	ceramic	untitled	Pleydell-Bouverie, Katharine	Miniature earthenware bowl with blue glaze
SWIMG:2016.40.9	ceramic	untitled	Pleydell-Bouverie, Katharine	Small earthenware saucer with glossy green glaze to inside
SWIMG:2016.45	sculpture	Mobius Knot	Elms, Fenella	Complex and fragile porcelain and clay ceramic sculpture, in the form of a double trefoil knot.
SWIMG:2016.56.1R	print	Plate Shearers	Cook, Hubert	Study of three figures, in GWR interior
SWIMG:2016.56.2R	print	Plate Shearers	Cook, Hubert	Study of three figures, in GWR interior
SWIMG:2016.56.3R	drawing	Plate Shearers	Cook, Hubert	GWR interior, three male figures lifting large metal plate
SWIMG:2016.56.4R	print	Die Sinking	Cook, Hubert	GWR interior, single male figure right hand side.
SWIMG:2016.56.5R	print	Electric Welder	Cook, Hubert	Single figure, wearing welder uniform, in GWR interior.
SWIMG:2016.56.6R	drawing	untitled	Cook, Hubert	Untitled, GWR interior, five male figures.
SWIMG:2016.56.7R	drawing	Making a Capstan	Cook, Hubert	Four male figures handling GWR machinery.
SWIMG:2016.56.8R	drawing	Spot Welding	Cook, Hubert	Small charcoal sketch drawing showing a man welding metal in the GWR Swindon Works, 1945. Title written on back
SWIMG:2016.56.9R	print	Welding and Shadows	Cook, Hubert	Two figures, black background welding.
SWIMG:2016.56.10R	drawing	untitled	Cook, Hubert	GWR interior, two flanking figures.
SWIMG:2016.56.11R	pastel	Steam Hammer	Cook, Hubert	Pastel drawing of GWR workers operating the Steam Hammer at the Swindon Works, 1944
SWIMG:2016.56.12aR	drawing	Electric Welders	Cook, Hubert	Abstract
SWIMG:2016.56.12bR	drawing	Electric Welder	Cook, Hubert	Abstract, GWR interior, figures handling machinery.

SWIMG:2016.56.13R	print	The Man Behind the Mask	Cook, Hubert	Figure crouched welding, 'the man behind the mask' in bold on bottom.
SWIMG:2016.56.14R	drawing	Feeding the Rolling Mills	Cook, Hubert	Single male figure pushing machinery with foot.
SWIMG:2016.56.15R	drawing	untitled	Cook, Hubert	Three silhouetted figures supporting machinery
SWIMG:2016.56.16R	drawing	Foundrymen	Cook, Hubert	GWR interior, four figures in group, two figures pouring liquid into hole, remaining two watch
SWIMG:2016.56.17R	drawing	untitled	Cook, Hubert	GWR interior, study of equipment and machinery
SWIMG:2016.56.18R	drawing	untitled	Cook, Hubert	GWR interior, two figures in foreground, handling machinery
SWIMG:2016.56.19R	print	Welding Tanks	Cook, Hubert	Three figures welding inside a cylinder shaped object
SWIMG:2016.56.20R	drawing	untitled	Cook, Hubert	GWR interior, study of workshop, single male figure welding
SWIMG:2016.56.21R	print	Electric Welder	Cook, Hubert	GWR interior, study of male figure welding
SWIMG:2016.56.22aR	drawing	Iron Foundry	Cook, Hubert	7 male figures carrying machinery
SWIMG:2016.56.22bR	print	The Iron Man	Cook, Hubert	GWR interior, single male figure wearing mask and using tool
SWIMG:2016.56.23R	drawing	untitled	Cook, Hubert	GWR interior, 7 male figures
SWIMG:2016.56.24R	drawing	Drop Hammer	Cook, Hubert	Four male figures in GWR interior surrounding machinery
SWIMG:2016.56.25R	drawing	untitled	Cook, Hubert	Four male figures handling machinery
SWIMG:2016.56.26R	drawing	Rolling Mills	Cook, Hubert	Four male figures handling machinery/using tools
SWIMG:2016.56.28R	drawing	untitled	Cook, Hubert	Drawing from life, group of seven male figures

SWIMG:2016.56.29a R	drawing	The Machine Builder	Cook, Hubert	(1) single male figure, side profile handling machinery, evidence of text 'the machine builder'. (2) study from life, back of male figure (3) pair of arms/hands handling tool.
SWIMG:2016.56.29b R	drawing	untitled	Cook, Hubert	Simple sketch of male figures in GWR interior
SWIMG:2016.56.30R	drawing	untitled	Cook, Hubert	Three male figures in GWR interior handling machinery.
SWIMG:2016.56.31R	drawing	untitled	Cook, Hubert	Three male figures handling machinery in GWR interior
SWIMG:2016.56.32R	drawing	untitled	Cook, Hubert	5 male figures in GWR interior handling machinery
SWIMG:2016.56.33R	drawing	untitled	Cook, Hubert	Series of studies from life, full length figures
SWIMG:2016.56.34R	drawing	untitled	Cook, Hubert	Series of sketches from life, including two figure groups, 7 hand studies
SWIMG:2016.56.35R	drawing	untitled	Cook, Hubert	Untitled pencil sketch of workers in the iron foundry at the Swindon GWR Works. Unsigned and undated.
SWIMG:2016.56.36R	drawing	untitled	Cook, Hubert	Abstract drawing, repetition of thick flowing lines throughout. evidence of signature in bottom right hand corner and unidentified writing at bottom.
SWIMG:2016.56.37R	drawing	untitled	Cook, Hubert	Charcoal drawing of GWR workers assembling a boiler or water tank in the Swindon Works. Unsigned and undated.
SWIMG:2016.56.38R	drawing	untitled	Cook, Hubert	Pencil drawing of GWR workers assembling a boiler or water tank in the Swindon Works. Unsigned and undated.
SWIMG:2016.56.39R	drawing	untitled	Cook, Hubert	Drawing of an interior at the GWR railway works with two figures using a piece of machinery

SWIMG:2016.56.40R	drawing	Blacksmith Shop	Cook, Hubert	Charcoal drawing of GWR workers in the blacksmith's shop at the Swindon Works, with a charcoal version of the same subject on the back of the paper
SWIMG:2016.56.41R	drawing	Blacksmith Shop	Cook, Hubert	Small pencil drawing of GWR workers in the blacksmith's shop at the Swindon Works. Unsigned and undated
SWIMG:2016.56. TEMP3	drawing	Boiler Shop Press	Cook, Hubert	GWR interior, 5 male figures handling machinery, shows the 500 ton V shop press
SWIMG:2016.56. TEMP4	print	Welder in a Boiler Shop	Cook, Hubert	GWR interior, single male figure wearing mask and uniform, welding.
SWIMG:2016.56. TEMP5	drawing	untitled	Cook, Hubert	GWR interior, simple study of two male figures handling equipment
SWIMG:2016.56. TEMP6	drawing	The Shingler	Cook, Hubert	Full length male figure wearing uniform and mask
SWIMG:2016.56. TEMP7	drawing	untitled	Cook, Hubert	Crouched male figure
SWIMG:2016.56. TEMP8	drawing	untitled	Cook, Hubert	GWR interior, two male figures using equipment
SWIMG:2016.56. TEMP9	drawing	Blacksmith Shop	Cook, Hubert	Single figure handling equipment
SWIMG:2016.56. TEMP10	drawing	untitled	Cook, Hubert	Six male figures using tools, crouched
SWIMG:2016.56. TEMP11	drawing	untitled	Cook, Hubert	Simple study of six male figures using tools, crouched
SWIMG:2016.56. TEMP12	print	Hydraulic Rivetters	Cook, Hubert	GWR interior, 5 male figures working with tools
SWIMG:2017.2.1	drawing	Expansive Treescape	Rolt, David	Ink on paper drawing showing a group of trees at Fresden, near Highworth in Wiltshire. Rear label has title 'Expansive Treescape'
SWIMG:2017.2.2	painting	Elm at Fresden	Rolt, David	Oil painting showing tall elm trees near the small village of Fresden.

SWIMG:2017.2.3	painting	Twin Elms at Fresden	Rolt, David	Oil painting of elm trees in spring near the small village of Fresden.
SWIMG:2017.2.4	drawing	untitled	Rolt, David	Portrait sketch of a man in profile, signed and dated 1946.
SWIMG:2017.2.5	drawing	untitled	Rolt, David	Portrait sketch of a man with a direct gaze and wearing a tie
SWIMG:2017.4	ceramic	Witnessed	Purvey, Sarah	Large stoneware vessel with slips and oxides created in response to Basil Beattie's Witness VI for the 2016 exhibition From Where I'm Standing.
SWIMG:2017.5	print	Orange and Black	Hodgkin, Howard	Graphic orange and red aquatint print. 3 from an edition of 50, produced to accompany the book 'The Way We Live Now'.
SWIMG:2017.9	ceramic	Shihouzara II	Yoshikawa, Masamichi	Square ice blue porcelain plate with scraffito decoration infilled with copper or cobalt oxides and high fired
SWIMG:2017.10	ceramic	Large Sake Bottle	Hirai, Akiko	Reduction fired stoneware bottle with thickly textured glazes
SWIMG:2017.11	ceramic	Altered Bowl	Feiler, Christine	Thrown and hand shaped white stoneware bowl
SWIMG:2017.18	painting	Landscape Study	Dearden, Harold	Small painting of cows in a rural landscape in oil paint on board
SWIMG:2017.20	ceramic	Balancing Shape	Salmon, Antonia	Smoke or raku fired studio ceramic comprising two elements: a base and a tapered strip of matching ceramic which sits on top. Japanese shape.
SWIMG:2017.21	ceramic	untitled	Howard, Ashley	White stoneware tea bowl with thick glazes.
SWIMG:2017.22	print	One Night Only	Jones, Allen	Large colourful print depicting a pianist, a dancing couple and a woman's face
SWIMG:2017.23	print	Igloos	Monro, Nicholas	Large screenprint depicting igloos against a brown background

SWIMG:2017.24	print	Gastard	Heath, Adrian	Black and white abstract print inspired by the village of Gastard, near Corsham in Wiltshire. Unframed print with gallery leaflet.
SWIMG:2017.25	print	Boule de Sucre	Grant, Alistair	Abstract screenprint and lithograph, signed by the artist
SWIMG:2017.26	print	Criss-cross Paper	Mara, Tim	Screenprint, 1980. Blue square with white lines crossing the paper
SWIMG:2017.27	drawing	Janus Series Drawing No.3	Beattie, Basil	Abstract mixed media work with black shapes against a buff coloured background. Part of the Janus Series. Janus was the Roman god of beginnings, time, endings and is depicted in artworks with multiple faces; looking into the past and the future
SWIMG:2017.28	drawing	Study for L'Isle Joyeuse	Bellaart, Gerard	Brown and black drawing of a group of figures
SWIMG:2017.29	painting	City Walk II	Benjamins, Paul	Urban street scene
SWIMG:2017.30	painting	Lost and Found	Bhatt, Akash	Abstract urban scene
SWIMG:2017.31	drawing	Bound I	Breuer-Weil, David	Drawn portrait of a man wearing a tefillin
SWIMG:2017.32	painting	Cast Outs	Bruce, Hugo	Painting of a small group of surreal objects
SWIMG:2017.33	print	Glorious Crown	Carey, June	Classical portrait head in ink and watercolour
SWIMG:2017.34	drawing	Contemplation	Dubsky, Mario	Portrait drawing of a male nude
SWIMG:2017.35	painting	Mug	Ford, Nathan	Still life of a mug
SWIMG:2017.36	painting	The Gloriette, Corfe Castle	Gardiner, Jeremy	Landscape inspired abstract painting (gesso)
SWIMG:2017.37	print	Talking to Ants	Gill, Stephen	Landscape photograph with clock parts incorporated into image
SWIMG:2017.38	painting	Cranborne Chase	Graham, Brian	Painting
SWIMG:2017.39	drawing	Kneeling Figure	Grant, Duncan	Drawing
SWIMG:2017.40	drawing	Burden	Hicks-Jenkins, Clive	Drawing
SWIMG:2017.41	drawing	Drawing 8	Jackowski, Andrzej	From the Voyage Series, 2010
SWIMG:2017.42	drawing	The Flying Dream	Jammet, Lin	Drawing (1997)

SWIMG:2017.43	print	The Wet and the Dry	Jones, Katherine	Green, black and grey print with image of bath or similar vessel, and plant-like forms
SWIMG:2017.44	painting	Seacombe West Side	Joyce, Peter	Painting
SWIMG:2017.45	drawing	Amal	Lambert, Alison	Drawing
SWIMG:2017.46	painting	Haunted	Lawton, Teresa	Painting
SWIMG:2017.47	work on paper	Being Here No.3	McPherson, Dianne	Number 3 of the Being Here Series
SWIMG:2017.48	drawing	Lying Figure Asleep	Medley, Robert	Drawing
SWIMG:2017.49	painting	Noah	Penny, Giles	Painting, grey version
SWIMG:2017.50	print	Sunshine City I	Richardson, Ray	Print
SWIMG:2017.51	drawing	Circular Walk V	Robinson, Fiona	Drawing
SWIMG:2017.52	collage	Morning Light	Woolner, Robert	Mixed media collage
SWIMG:2017.53	painting	Bowl with Pear II	Williams, Vivienne	Painting (2001)
SWIMG:2017.54	monoprint	Lost Men No.7	Watson, Tomas	Monoprint
SWIMG:2017.55	print	Bridge of Cultures	Wray, Peter	Print
SWIMG:2017.56	print	Fold I	Ainslie, Prudence	Monochrome print incorporating wood cut and digital elements, against a white background
SWIMG:2017.57	etching	Narcissus	Ayrton, Michael	Etching of Narcissus staring at his reflection in a pool
SWIMG:2017.58	print	Heartsong 200850	Brewster, Martin	Print and book
SWIMG:2017.59.1	etching	Blindfolded Archer I	Gonzalez Fernandez, Roberto	Etching
SWIMG:2017.59.2	etching	Blindfolded Archer II	Gonzalez Fernandez, Roberto	Etching
SWIMG:2017.60	lithograph	Dilemma	Gonzalez Fernandez, Roberto	Lithographic print
SWIMG:2017.61	etching	View from Window	Hackney, Arthur	Etching (1952)
SWIMG:2017.62	etching	Fox	Jackowski, Andrzej	Etching with chine colle, with book. 18 of an edition of 75
SWIMG:2017.63	screenprint	London Buses	Medley, Robert	Screenprint
SWIMG:2017.64	etching	The Problem of Heresy	Robertson, Murray	Etching

SWIMG:2017.65	etching	Hunters and Collectors	Robertson, Murray	Etching
SWIMG:2017.66	etching	Errors in the Age of Discovery: Flat Earth Theory No.1	Robertson, Murray	Etching
SWIMG:2017.67	etching	Conflict II	Robertson, Murray	Etching
SWIMG:2017.68	woodcut	Waves (left)	Shiomi, Nana	Japanese woodcut print by Nana Shiomi - 'Waves (left)'. Edition No. 25/40. Dated with the date of production (14th July 1956)
SWIMG:2017.69	drawing	Two Hares	Sykes, Sandy	Mixed media collage drawing
SWIMG:2017.70	print	(Song of the) Siren	Robertson, Murray	Print
SWIMG:2017.75	drawing	Memory's Wound	Rees Roberts, Marcus	Drawing
SWIMG:2017.78	ceramic	Tall Form	Myers, Emily	Tall red stoneware vessel with white and red glazes to exterior, and black glossy glaze to interior. The vessel is conical, tapering to the top, with a concave indent running the height of one side. There is scraffito decoration to the red glazes areas
SWIMG:2017.84	painting	Reception	Dennis, Jeffrey	Painting
SWIMG:2017.86.1	painting	Beach House West of Looe	Bent, David	Abstract oil painting, showing a seascape and cliff edge at Looe, Cornwall. From the Landscape Geometry series (2004 – 2008). Together with preparatory sketch/es.
SWIMG:2017.86.2	print	Mr & Mrs Aerobot & Babybot	Bent, David	Photo construct based on photographs of military aircraft. Framed limited edition print No : 25/50
SWIMG:2017.86.3	print	Disco and Divabot	Bent, David	Photo construct based on photographs of military aircraft. framed limited edition print No : 18/50

SWIMG:2017.89.1	ceramic	Untitled	Pleydell-Bouverie, Katharine	Thrown and fired ceramic test pot, demonstrating seven different numbered glazes of artist's recipe.
SWIMG:2017.89.2	ceramic	untitled	Pleydell-Bouverie, Katharine	Fired stoneware kiln stilt
SWIMG:2017.89.3	ceramic	untitled	Pleydell-Bouverie, Katharine	Fired stoneware kiln stilt
SWIMG:2017.89.4	ceramic	untitled	Pleydell-Bouverie, Katharine	Fired stoneware kiln stilt
SWIMG:2017.89.5	tool	N/A	N/A	Metal ceramic shaper, scraper or template used by Katharine Pleydell Bouverie.
SWIMG:2017.99	print	Juggler	Beattie, Basil	Large colourful abstract lithograph. Juggler was one of a pair of lithographs made with the Master Lithographer Stanley Jones, along with 'Demonic Stomp'. Juggler is printed on BFK Rives paper. It is signed, titled and inscribed 'Curwen Archive'. It is an artist's proof aside from an edition of 30
SWIMG:2017.100	painting	Play Dead II	Cooper, Eileen	Painting showing two figures in a landscape, with a deep blue sky and a tree to the left of the composition. The painting is inspired by the artist talking to her young sons about death.
SWIMG:2018.15.1	collage	Catpeople #2	Chetwynd, Marvin Gaye	Collaged photocopied elements on paper
SWIMG:2018.15.2	collage	Catpeople #3	Chetwynd, Marvin Gaye	Collaged photocopied elements on paper
SWIMG:2018.15.3	collage	Catpeople #4	Chetwynd, Marvin Gaye	Collaged photocopied elements on paper, including the head of a cat, a jewel and a female figure

SWIMG:2018.16.1	drawing	The Gaze	Tyson, Nicola	Graphite drawing of a face, originally made in a sketchbook.
SWIMG:2018.16.2	drawing	Stoned Rose	Tyson, Nicola	Graphite drawing. Originally made in a sketchbook.
SWIMG:2018.16.3	drawing	Something in the Air	Tyson, Nicola	Graphite drawing. Originally made in a sketchbook.
SWIMG:2018.16.4	drawing	Getting there	Tyson, Nicola	Graphite drawing. Originally made in a sketchbook.
SWIMG:2018.18	ceramic	Bowl	Burgess, Peter	Thrown ceramic bowl with food and matt glaze
SWIMG:2018.19.1	ceramic	untitled	Casson, Michael	Large lidded jug with splashed glaze pattern
SWIMG:2018.19.2	ceramic	untitled	Casson, Michael	Small lidded jug
SWIMG:2018.20	ceramic	untitled	McGowan, Laurence	Lidded jar with blue glaze. Decorated with a design on birds and a tree.
SWIMG:2018.21	ceramic	untitled	McGowan, Laurence	Plate
SWIMG:2018.22	painting	Science J-Store Room Window, Hreod Burna School	Boulton, Janet	The support has cracked in areas but the artist likes the effect. The lines meeting was both observed through the window, and a reference to physics symbols.
SWIMG:2018.23	painting	Summer Window, Ridgeway Farm Cottage	Boulton, Janet	The painting depicts the view from the artist's bedroom at her cottage at Ridgeway Farm, Foxhill, near Wanborough.
SWIMG:2018.24	painting	End of Term, Commonweal	Boulton, Janet	Large abstracted modern painting composed of four diamond shaped boards, depicting students at desks against a plain background.
SWIMG:2018.25	ceramic	Flying Angel	Raeburn, Elizabeth	Handbuilt ceramic form with white glaze. Raku fired, with extensive smoke shadowing to stem and unglazed areas.

SWIMG:2018.26	ceramic	Yunomi - Deep celadon Series	Taylor, Jo	Thrown porcelain tea cup, taller than it is wide, with a turned foot. The inside of the vessel is thickly glazed with an iron-rich celadon glaze. Number 8 from an edition of 50.
SWIMG:2018.29.1	painting	Landscape in Provence	Dodgson, John	Oil painting of a Provencal landscape
SWIMG:2018.29.2	painting	Landscape in Provence	Dodgson, John	Small watercolour sketch or preparatory painting of a Provencal landscape
SWIMG:2018.30	ceramic	untitled	Stokes, Ann	Small ceramic jug, with glossy orange or pink glaze.
SWIMG:2018.31.1	ceramic	untitled	Stokes, Ann	Ceramic plate, with design of oak leaves, using glossy glazes and a stenciling technique.
SWIMG:2018.31.2	ceramic	untitled	Stokes, Ann	Ceramic plate, with design of oak leaves, using glossy glazes and a stenciling technique.
SWIMG:2018.31.3	ceramic	untitled	Stokes, Ann	Ceramic plate, with design of avocet birds, using glossy glazes and a stenciling technique.
SWIMG:2018.32	ceramic	Hoopoe Bird Light Sconces	Stokes, Ann	A pair of handbuilt ceramic light sconces , in the form of a male and female Hoopoe bird, with glossy brown glazes.
SWIMG:2018.33	ceramic	Lyre Bird Mirror	Stokes, Ann	Ceramic mirror frame with a design of a lyre bird, with glossy glazes . In several sections, held together around a central rectangular mirror panel.
SWIMG:2018.34	ceramic	untitled	Stokes, Ann	A brightly coloured ceramic doll's tea set, comprising six tea cups, six saucers, a jug, a teapot with lid and a tin tray with a design of birds.
SWIMG:2018.39.1R	ceramic	untitled	Constantinidis, Joanna	Stoneware vessel with speckled brown glaze to outside and black glaze on interior.

SWIMG:2018.39.2R	ceramic	untitled	Constantinidis, Joanna	Flattened stoneware vessel with speckled brown glaze to outside and black glaze on interior.
SWIMG:2018.40R	ceramic	untitled	Constantinidis, Joanna	Partial tea service in white porcelain with matte white glaze - consists of bowl, two small bowls, plate, two tea cups and two saucers.
SWIMG:2018.51	ceramic	untitled	Douel, Garry	Hand thrown stoneware goblet with a blue slip and celadon glaze.
SWIMG:2018.52	ceramic	untitled	Douel, Garry	Thrown stoneware bowl with red lustre tenmoku glaze and turned foot ring.
SWIMG:2018.66	painting	Swindon, 1945	Dearden, Harold	Painting of figures and traffic on a rainy day in Regent Circus, Swindon, c.1945. A woman, child and dog are in the foreground. American GIs are towards the back, getting into a taxi. The painting also shows a bus and bicycles.
SWIMG:2018.80	painting	Glass and Check: Crossed Pencils	Boulton, Janet	Watercolour painting of glasses and pencils against a checked tablecloth
SWIMG:2018.81	painting	Adors	Lomax, Cathy	Inspired by Swindon-born actress Diana Dors, and the sculptural bust made of Dors by artist Enid Mitchell.
SWIMG:2018.82	drawing	Seabirds	Busby, John	Pencil drawing
SWIMG:2018.88.1	painting	untitled	Auburn, Douglas	Square geometric abstract painting with blue background
SWIMG:2018.88.2	painting	untitled	Auburn, Douglas	Square geometric abstract painting with light green background.
SWIMG:2019.1	drawing	Untitled Drawing	Purvey, Sarah	Chalk, pencil and Indian ink

SWIMG:2019.2	ceramic	Nightfall	Hartmann-Rasmussen, Malene	Ceramic sculpture comprising a nest of black twisted antlers or horns with acorns and butterflies. All elements are glazed ceramic and held together with silicon adhesive.
SWIMG:2019.10.1	sculpture	Romeo and Juliet	Bentley, Margaret	Small handbuilt ceramic sculpture of the ballet Romeo and Juliet, 1960s, made by Margaret Bentley (nee Jefferies)
SWIMG:2019.10.2	sculpture	Dancers	Bentley, Margaret	Handbuilt ceramic sculpture of two ballet dancers, made by Margaret Bentley (nee Jefferies)
SWIMG:2019.19	work on paper	Hambro Life	Gentleman, David	Watercolour and pencil on paper depicting the edge of the Hambro Life building in Swindon.
SWIMG:2019.32	painting	Totemakia I	Waldron, Peter	Large abstract painting
SWIMG:2019.34	print	The Latin Quarter	Nevinson, Christopher	A drypoint etching also known as Quartier Latin (Guichard 91). The print shows a Paris street scene with buildings
SWIMG:2019.39	ceramic	untitled	West, Wesley	Tea set in the form of a glazed slip cast ceramic model train set, in which the locomotive is the tea pot. The tender and five barrels act as vessels or cups, with the flat bed trucks acting as plates. Blue and brown
SWIMG:2019.40.1	ceramic	untitled	O'Connor, Russell	Slip cast ceramic in the shape of a stylised 1920s shoe, one of a pair. With small design of green and red boat of side
SWIMG:2019.40.2	ceramic	untitled	O'Connor, Russell	Slip cast ceramic in the shape of a stylised 1920s shoe, one of a pair. With metallic dark glaze and textured heel
SWIMG:2019.41.1	ceramic	The Potter	Walker, Kim	The Potter, a handbuilt ceramic vessel in the form of a reading figure.

SWIMG:2019.41.2	ceramic	The Reader	Walker, Kim	The Reader, a handbuilt ceramic vessel in the form of a reading figure with colourful glaze and incised decoration
SWIMG:2019.42	sculpture	Victorian House	Beamish, Ian	Slab built highly detailed ceramic sculpture in the shape of three five-storey Victorian terraced houses, with scraffito, painted oxides and slips. Unglazed.
SWIMG:2019.44	ceramic	untitled	Small, Shona	Slip cast ceramic Volkswagen Beetle, with removable roof to function as jar or storage pot. Green with black and other glazes.
SWIMG:2019.52	ceramic	Pill for Art	Plaut, Amos	Pink synthetic cast ceramic 'pill' in cardboard box with paper insert, reading, Amos Plaut
SWIMG:2019.53	painting	The Turnip Harvest	Dearden, Harold	Painting showing figures harvesting turnips on the Marlborough Downs, near Swindon.
SWIMG:2019.91	ceramic	Tea Bowl	Henderson, Ewan	Hand built stoneware tea bowl with green and black oxide marks to side, torn edge and rough texture.
SWIMG:2019.119	drawing	Don't	Maltby, Prudence	Drawing in charcoal and graphite
SWIMG:2019.120	drawing	Shield at the Window	Maltby, Prudence	Drawing in charcoal and graphite
SWIMG:2019.121	drawing	Road Kill	Maltby, Prudence	Drawing in charcoal and graphite
SWIMG:2019.158	monoprint	Heartsong Series 2008	Brewster, Martyn	Silkscreen monoprint on handmade paper with an abstract design in shades of deep blue, red and orange with red, white and dark blue lines
SWIMG:2019.159	etching	Rabley No. 4	Brewster, Martyn	Photogravure etching of a landscape near Rabley Drawing Centre, Marlborough Downs, Wiltshire. 27 of an edition of 75

SWIMG:2019.171	ceramic	Black Cut and Altered Vessels	Hanna, Ashraf	Three black ceramic vessels created through a combination of throwing, cutting and altering by hand and with metal kidneys.
SWIMG:2021.14	painting	The Incident	Morris, Desmond	(2018), Watercolour & Ink (Framed); featuring two surrealist forms with 'eyes' in front of a black background and a moon object in the sky.
SWIMG:2021.15	painting	North Star Avenue, Views from the Art J-Store Room 1976 (Art J-Store Room Corridor Reflections with View Over Swindon Toward Liddington Hill)	Boulton, Janet	Watercolour
SWIMG:2021.16	painting	North Star Avenue, Views from the Art J-Store Room 1976 (Art J-Store Room)	Boulton, Janet	Watercolour
SWIMG:2021.17	painting	North Star Avenue, Views from the Art J-Store Room 1976 (Demolition of Railway Works)	Boulton, Janet	Watercolour
SWIMG:2021.18	painting	North Star Avenue, Views from the Art J-Store Room 1976 (Demolition of the Railway Works)	Boulton, Janet	Watercolour
SWIMG:2021.19	painting	He Had To Run To Save Himself From Oblivion, Yet Through Running He Forgets Himself	Payen, Sally	Oil on canvas
SWIMG:2021.26	fresco	Untitled	Attwood, Harry Carleton	Double sided fresco with portraits of two women, signed and dated 1977
SWIMG:2021.27	fresco	Untitled	Attwood, Harry Carleton	Circular fresco in a metal frame with portrait of a woman
SWIMG:2021.28	relief	Untitled	Attwood, Harry Carleton	Circular relief of a man's head in profile. "Gavin Poyner 1980" marked on the outer edge

SWIMG:2021.30	collage	9 Proposals	Drake, Emily	Collage of nine wishbones tied with red thread, framed, signed Emily Drake '09
SWIMG:2021.31	painting	Untitled	Drake, Emily	Watercolour of a couple kissing marked 'Adam Crosland', framed
SWIMG:2021.32	painting	If I'm Going to Dive In You're Going to Have to Tell Me How Deep It Is	Drake, Emily	Acrylic on canvas (framed) depicting two people, marked "If I'm Going to Dive In You're Going to Have to Tell Me How Deep It Is"
SWIMG:2021.33	painting	Imagined Scenario, Two Women and Red Wine	Drake, Emily	Watercolour on paper marked "Emily Drake 12"
SWIMG:2021.34	drawing	Self Portrait	Drake, Emily	Penline self portrait of the artist playing a guitar
SWIMG:2021.35	painting	Untitled	Drake, Emily	Watercolour on paper of a planter and gardening tools
SWIMG:2021.36	painting	Untitled	Drake, Emily	Watercolour on paper of a plant with red leaves
SWIMG:2021.37	painting	Untitled	Drake, Emily	Watercolour on paper (framed) showing nine characters including "A Wish Granting Wizard"
SWIMG:2021.38.1	drawing	Extract from the Book A Year in Squares	Drake, Emily	Penline drawing of twelve imagined flowers or insects
SWIMG:2021.38.2	book	A Year in Squares	Drake, Emily	Booklet
SWIMG:AG1	print	The Roundabout	Alexander, Christopher J.	Coloured lithograph of a roundabout or carousel
SWIMG:AG2	drawing	The Ridge	Arnold-Forster, William Edward	Graphite drawing with watercolour wash showing a rocky mountain ridge
SWIMG:AG3	painting	Study	Attwood, Harry Carleton	Circular fresco painting showing the head of a reclining woman.
SWIMG:AG4	sculpture	Torso	Attwood, Harry Carleton	Carved Bath stone sculpture of a female torso.
SWIMG:AG5	painting	untitled	Bailly, C.S.L.	Small pastel portrait showing a Victorian lady with guitar

SWIMG:AG6	painting	Engine Sheds, Kentish Town	Bizley, Royston	A small oil painting showing an early morning view over the engine sheds at Kentish Town
SWIMG:AG7	lithograph	Crucifixion	Clark, Etheldreda M.	Lithograph, 1949
SWIMG:AG8	drawing	Man and Scythe	Clausen, Sir George	Graphite sketch drawing showing a man holding a scythe. Initialed and dated by the artist.
SWIMG:AG9	drawing	Head of Boy	Clausen, Sir George	Graphite sketch showing the head of a boy wearing a soft cap. Initialed and dated by the artist
SWIMG:AG10	drawing	The Reapers (Scything)	Clausen, Sir George	Graphite drawing showing three figures with scythes in a field at harvest time. Initialed and dated by the artist.
SWIMG:AG11	drawing	Torso (Man honing a scythe)	Clausen, Sir George	Graphite drawing or sketch showing a man honing a scythe. Initialed and dated by the artist
SWIMG:AG12	drawing	Once the Home of the Goddards	Cockell, James Mitchell	Drawing, signed by the artist
SWIMG:AG13	painting	Once the Home of the Goddards	Cockell, James Mitchell	Watercolour
SWIMG:AG14	drawing	Ruins of Holy Rood Church	Cockell, James Mitchell	Drawing on paper, signed by the artist
SWIMG:AG15	lithograph	Nude	Cole, Leslie J.	Lithograph showing a partially nude young woman in an interior removing her clothes. Previously titled 'mulatto nude' but believed to show the artist's wife, Brenda
SWIMG:AG16	lithograph	Tea-drinking Nude	Cole, Leslie J.	Lithograph of a seated nude woman drinking from a teacup. Portrait likely depicts the artist's wife and regular model, Brenda
SWIMG:AG17	lithograph	Shove-halfpenny	Cole, Leslie J.	Artist's Proof lithograph

SWIMG:AG18	lithograph	Self Portrait	Cole, Leslie J.	Lithograph. Probably one of Cole's earliest lithographs, made when he was twenty-two.
SWIMG:AG19	lithograph	Circus Scene	Cole, Leslie J.	Coloured lithograph showing a circus scene, with costumed dancers and a horse
SWIMG:AG20	lithograph	Blind Woman	Cole, Leslie J.	Lithograph of a blind woman, believed to be the artist's paternal grandmother
SWIMG:AG21	lithograph	Trees	Cole, Leslie J.	Lithograph showing a group of trees
SWIMG:AG22	print	Moulding Hands in an Iron Foundry	Cook, Hubert	GWR interior, group of male figures carrying machinery
SWIMG:AG23	painting	The Lawn	Cook, Hubert	Oil painting showing The Lawn, home of the Goddard family, after it had been requisitioned by the US Army during World War II.
SWIMG:AG24	painting	Log Cutting	Dearden, Harold	Painting of a man cutting logs. In the foreground, a man in sleeveless sweater is sawing logs within a shed or workshop. Another figure can be seen through the open doorway behind him.
SWIMG:AG25	painting	Mevagissey	Dearden, Harold	Painting showing the harbour at Mevagissey, Cornwall, with boats and cottages
SWIMG:AG26	painting	Man holding Horse	Denholm-Armour, George	Painting
SWIMG:AG27	pastel	Mrs Vere Gray	Ayres, Emily	Portrait
SWIMG:AG28	painting	Chianti and Apples	Ferguson, Peter	Still life painting showing fruit and wine bottles. The surface is richly textured with deep, dark shadows and outlines.

SWIMG:AG29	drawing	Wheelwright's Shop	Field, Peter L.	Pen, ink, charcoal and wash drawing showing the work bench and interior of a wheelwright's workshop. Signed by the artist
SWIMG:AG30	painting	Trees at the Lawn	Field, Peter L.	Oil painting of trees at The Lawns, the former home of the Goddard family in Old Town, Swindon.
SWIMG:AG31	drawing	Pressed Steel Factory	Field, Peter L.	Pen and wash drawing of the former Pressed Steel factory, Swindon, during construction
SWIMG:AG32	print	Interior of Burgos Cathedral	Haig, A.H.	Signed lithograph
SWIMG:AG33	painting	Near Archerton, Postbridge, Devon	Hambly, Arthur	Watercolour landscape, signed
SWIMG:AG42	painting	Trees Overhanging River	Jowett, Percy Hague	Watercolour showing trees overhanging a river and riverbank
SWIMG:AG43	painting	Horseman	Kashdan, John	A small abstract painting of a horseman or rider, in shades of blue, yellow and black oil paint on canvas
SWIMG:AG45	engraving	Ragdale Old Hall	Lindley, Kenneth	Wood engraving
SWIMG:AG46	painting	Coate Farm	Madden, Patricia	Dated 1949
SWIMG:AG47	painting	Bath Road Corner, Swindon, Wiltshire	Madden, Patricia	Signed. Painting showing the corner of Bath Road and Victoria Hill. The painting shows the former chapel, part of Apsley House, a green street light and several figures.
SWIMG:AG48	drawing	Seated Figure (Pastel Study)	Martin, Kenneth	Pastel figure study showing a nude seated female figure
SWIMG:AG49	drawing	Lady in Black (Portrait of Mary Martin)	Martin, Kenneth	Pastel drawing of the artist's wife, Mary Martin, in a black blouse. The sitter's arms are folded and she looks away from the viewer

SWIMG:AG50	painting	Action Painting	Melhuish, George William Seymour	Abstract painting, 1958
SWIMG:AG53	etching	Drove Road, Swindon	Monk, Marjorie	Drypoint etching
SWIMG:AG54	painting	Tennis	Monteiro, Vicente Do Rego	Stylised and simplified painting of a man and woman playing tennis. Signed.
SWIMG:AG55	painting	Study: A View of Broad Street, Oxford	Morley, Harry	Watercolour street scene with figures. Signed.
SWIMG:AG56	drawing	High Street, Old Town, Swindon	Morris, Alex	Old Town near Wood Street. signed
SWIMG:AG57	painting	The Mysterious Gift	Morris, Desmond	Surrealist painting showing a group of circular objects within a vessel-like surround, painted on unprimed canvas
SWIMG:AG58	painting	Lydiard Tregoze	Nethercot, Sidney R.	Watercolour showing Lydiard House from the front lawn
SWIMG:AG59	painting	The Edge of Salisbury Plain	Nethercot, Sidney R.	Watercolour showing the landscape of Salisbury Plain
SWIMG:AG61	drawing	Self portrait, scratching	Orpen, Sir William	Pen and ink sketch showing a self portrait of the artist, standing on top of a globe and scratching. The paper also includes part of a letter about the Versailles Peace Conference written by Orpen to his friend Robin Legge
SWIMG:AG62	print	El Miralai Moffett Potts Bay	Osborne, Malcolm	Signed drypoint
SWIMG:AG63	print	Siesta	Platt, John Edgar	Framed coloured wood cut or wood engraving showing a figure sleeping aboard a ship. Signed
SWIMG:AG64	painting	Still Life	Poole, Walter	Still life of oranges and lemons on the corner of a dark surface. Two Figures in a Landscape is on the reverse. Oil, signed and dated

SWIMG:AG64V	painting	Two Female Nude Figures in a Landscape	Poole, Walter	Painting is on the reverse on Still Life
SWIMG:AG65	painting	Industrial Landscape	Poole, Walter	Oil painting showing a ruined industrial site. In the foreground is a piece of corrugated metal and the remains of a building. Smoking chimneys can be seen towards the back of the painting.
SWIMG:AG66	drawing	In a Café	Popham, James Kidwell	Pastel drawing of two people in a dark interior. signed
SWIMG:AG67	painting	Aircraft Factory, Blunsdon	Poole, Walter	Oil painting of a ruined factory at Blunsdon, near Swindon. signed
SWIMG:AG68	drawing	Portrait Head	Redgrave, William	Pencil portrait drawing, signed
SWIMG:AG69	print	Sussex Barn (10 of 50)	Roberts, Rachel	Wood engraving, signed, 10/50
SWIMG:AG70	print	Hollington Church in the Wood (2 of 100)	Roberts, Rachel	Wood engraving, signed, 2 of 100
SWIMG:AG71	print	The Fisherman's Dream (11 of 100)	Roberts, Rachel	Wood engraving, signed, 11 of 100
SWIMG:AG72	drawing	Study for 'Bank Holiday in the Park'	Roberts, William	Charcoal sketch of figures in a park, marked up with a grid for transfer to a finished painting of the same name. signed
SWIMG:AG73	painting	The Pavilion, The Park, Swindon	Rudall, Paul	Oil painting, signed. Shows the since demolished pavilion at Faringdon Road park, Swindon
SWIMG:AG74	drawing	Moonrise	Rudall, Paul	Pen and ink drawing, signed
SWIMG:AG75	painting	Untitled Drawing	Rushbury, Sir Henry	Drawing of a crowd of figures in a square near a building. pencil and wash. signed
SWIMG:AG76	painting	The Sea Serpent	Sheppard, Raymond	Watercolour, signed
SWIMG:AG77	painting	Girl in the Hat	Simon, Jean-Georges	Chalk and wash portrait drawing. signed
SWIMG:AG78	drawing	Study (Roe Deer)	Skeaping, John	Crayon sketch of running deer on buff coloured paper, signed and dated

SWIMG:AG79	painting	The Avenue, Avebury	Stallard, Constance	Oil painting
SWIMG:AG80	print	Portrait of Richard Jefferies	Strang, William	Etching
SWIMG:AG81	painting	Scene in G.W.R. Factory	Symonds, Ken	Oil painting, showing an interior of the GWR railway works, Swindon. signed
SWIMG:AG82	drawing	Bernardine Monk	Topolski, Feliks	Pen and wash drawing on paper of a monk, signed.
SWIMG:AG83	painting	Composition	Adler, Jankel	Small abstract or surrealist painting, seeming to show a skeletal figure in a dark landscape, by the Polish artist Jankel Adler.
SWIMG:AG84	painting	The Dead Tree (Struck)	Appelbee, Leonard	Landscape, signed, shows a landscape near Bledlow in Berkshire.
SWIMG:AG85	painting	Roman Window	Ayrton, Michael	Painting showing two figures in a Room, seen through an open window. One reaches for washing hanging beneath the window. The head of a third figure is seen towards the bottom of the painting. Signed.
SWIMG:AG86	painting	Tower Bridge, London - A War-Time Nocturne	Barry, Claude Francis	Painting of the Tower Bridge during the Blitz, with searchlights and anti aircraft fire. St Paul's cathedral can be seen in the distance, and the Tower of London can be seen to the right of the painting. Signed.
SWIMG:AG87	print	Aberdaron	Belton, Leslie F.	Monochrome aquatint print of the town of Aberdaron, at night. signed
SWIMG:AG88	print	Llanbedrog Quarry (1 of 7)	Belton, Leslie F.	Monochrome acquatint print. signed
SWIMG:AG89	painting	The Family	Blackman, Charles	Painting in grey, black and white showing three tall figures holding hands with a child. signed

SWIMG:AG90	drawing	Two Figures	Brangwyn, Sir Frank	Sketch graphite drawing of two older gentlemen in conversation on scrap of paper
SWIMG:AG91	painting	The Village of Stiffkey	Buttar, Edward J.	Landscape painting of the village of Stiffkey, north Norfolk. Initialled.
SWIMG:AG92	painting	Cricklade Landscape	Buttar, Edward J.	Landscape painting of the water meadows near Cricklade, Wiltshire
SWIMG:AG93	painting	Vauxhall Bridge Station	Chamberlain, George Christopher	Urban landscape, signed
SWIMG:AG94	painting	Seated Figure	Cole, Leslie J.	Oil painting of the artist's wife, Brenda Harris
SWIMG:AG95	painting	Boy with Bird	Cole, Leslie J.	Oil painting showing a young boy standing next to a caged bird against a white wall
SWIMG:AG96	painting	Mary (Young Girl with Doll)	Cole, Leslie J.	Oil portrait of a young girl in a blue smock holding a toy doll
SWIMG:AG97	painting	Rogers Lido, Knaresborough	Cook, Hubert	Landscape painting, signed
SWIMG:AG98	painting	Unloading Wagons at a Railway Siding	Cook, Hubert	Lithograph of GWR workers unloading waggons. 3 of an edition of 6. signed
SWIMG:AG99	painting	Electric Welder	Cook, Hubert	Oil on canvas, signed
SWIMG:AG100	painting	A Cornfield	Cox, David	Watercolour landscape
SWIMG:AG102	painting	Corn Exchange	Dearden, Harold	Oil painting of the Locarno or Corn Exchange. Signed.
SWIMG:AG103	drawing	Nude Study	Despiau, Charles	Figure study, signed
SWIMG:AG104	painting	Landscape	Downs, George	Brightly colour abstract painting of a house within a landscape
SWIMG:AG105	painting	Head of a Woman	Dunlop, Ronald Ossory	Oil on paper, head of a woman, signed
SWIMG:AG106	painting	Nonny	Dunlop, Ronald Ossory	Portrait of woman with red hair
SWIMG:AG107	painting	Seated Nude	Dunlop, Ronald Ossory	Figure study
SWIMG:AG109	drawing	Towards Wiltshire - Early Autumn	Gardiner, Gerald	Oil pastel on paper, signed
SWIMG:AG110	drawing	Christmas Dawning	Gardiner, Gerald	Oil pastel on paper, signed
SWIMG:AG111	painting	Portrait of a Youth	Gowing, Sir Lawrence	Portrait of the actor Alfie Bass

SWIMG:AG112	painting	Apples II	Gowing, Sir Lawrence	Still life painting of some green apples in oils, signed by the artist.
SWIMG:AG113	painting	The New Sail, Blakeney	Hardie, Martin	Watercolour, signed
SWIMG:AG114	painting	Downland Landscape	Illingworth, K	Oil landscape painting, signed
SWIMG:AG115	etching	W.B.Yeats	John, Augustus	The fourth of five etched portraits made by Augustus John of W.B. Yeats. It was likely made in 1907, but printed in 1919. Signed.
SWIMG:AG116	drawing	Portrait of a Lady	John, Gwen	Pencil and wash drawing on paper, with pencil providing outlines and some modelling, and a light watercolour wash used for shadow and depth. One of eleven known drawings of this sitter, only identified as 'A Lady' but likely to be either Chloe or Maude Boughton-Leigh, both friends of the artist. signed
SWIMG:AG117	painting	Home before the Storm	Kent, Leslie	Watercolour painting showing sailing boats a harbour and rocks, with crashing wave in foreground
SWIMG:AG118	painting	Composition	Kessel, Mary	Opaque drawing in wax, oil and graphite, of a landscape with figures. Although the work is described only as 'Composition', the subject suggest war or migration, featuring a mother and child and horses weighed down by packs. It bears a strong similarity to 'They Go unto the Rocks' and Kessel's 1944 studies of battlefield horses
SWIMG:AG119	painting	Sussex Downs	Knight, Charles	Watercolour landscape painting, signed

SWIMG:AG120	drawing	Woman and Bird	Le Brocqy, Louis	Drawing with 'Tinker Breaks Whitehorn' on verso, signed
SWIMG:AG120.a	drawing	Tinker Breaks Whitehorn	Le Brocqy, Michel	Drawing on the back of Woman and Bird, signed
SWIMG:AG121	painting	The Old Ship	Lessore, Jules	Watercolour of a ship, signed
SWIMG:AG122	painting	The Alleyway, Swindon	Lindley, Kenneth	Signed, painting shows an alley in the Railway Village, Swindon
SWIMG:AG123	painting	Winter in Pendlebury	Lowry, L.S.	Snowy urban landscape painting of a street in Pendlebury. signed, with sketch on reverse
SWIMG:AG124	painting	The Bed	Martin, Kenneth	Oil on canvas painting of a reclining female nude, signed
SWIMG:AG125	painting	Ginette Neveu	Mason, Raymond	Oil portrait of the violinist Ginette Neveu (1919-1949)
SWIMG:AG126	painting	Early Spring, Malvern	Mayer-Marton, George	Watercolour landscape painting, signed
SWIMG:AG127	painting	Scherzo of Torquay	Mayer-Marton, George	Watercolour, signed and dated
SWIMG:AG128	painting	The Theatre Royal, Bath	Methuen, Lord	Painting showing The Garrick's Head at the Theatre Royal in Bath, from an oblique angle with a blue sky behind. signed
SWIMG:AG129	painting	The Port of Bristol	Methuen, Lord	Oil painting of Bristol Harbour, looking towards the city centre
SWIMG:AG130	painting	Landscape	Wirth-Miller, Dennis	A painting showing an open, flat landscape during summer, painted with sweeping brushmarks
SWIMG:AG131	painting	Three Women and a Child	Moore, Henry	Chalk, charcoal and watercolour wash drawing of three women and a child, signed.
SWIMG:AG132	painting	Seated Figure	Moore, Henry	Figure study drawing, ink and wash. Likely a life study drawing showing a female figure with a necklace. A sketch of a face appears in the upper part of the paper

SWIMG:AG133	painting	Sussex Downs	Muncaster, Claude	Oil landscape painting, signed
SWIMG:AG134	painting	Trees on Ellerside Moss	Muncaster, Claude	Watercolour painting of trees in a landscape, signed
SWIMG:AG135	painting	The Dredgers, Bristol Docks	Nash, John	Painting showing the Port of Bristol or Bristol Docks, looking towards St Augustine's Cathedral. With boats and tugs. Also known as 'The Harbour'.
SWIMG:AG136	painting	Edge of the Wood	Nash, Paul	Watercolour landscape, signed
SWIMG:AG137	painting	Composition in Black and White	Nicholson, Ben	Large abstract painting, signed on back.
SWIMG:AG139	painting	Burning the Leaves	Potter, Mary	Urban landscape of figure burning leaves in garden, painting shows The Red House, Aldeburgh
SWIMG:AG140	painting	The White Dresser	Rothenstein, Michael	Interior study with two figures, signed.
SWIMG:AG141	painting	Barn at Far Oakridge	Rothenstein, Sir William	Landscape painting showing a barn and animals
SWIMG:AG142	painting	The Square, Swindon	Schwabe, Randolph	Pen and wash drawing of the square and Locarno or Corn Exchange, Old Town, Swindon. Signed
SWIMG:AG143	painting	Ebb-tide on the Reef (Ebb Tide at Clodgy)	Smart, Borlase	Seascape showing waves breaking at Clodgy, near St Ives. Signed
SWIMG:AG144	painting	Night Sky	Smith, Jack	Abstract painting in shades of blue, black and brown of a night sky with stars. Signed and dated
SWIMG:AG145	painting	Boats in Harbour	Steer, Richard Wilson	Watercolour painting showing masted boats in a small harbour, with buildings behind
SWIMG:AG146	painting	Landscape with Rocks	Sutherland, Graham	Landscape painting showing a stretch of rocky coastline near to Sandy Haven, Pembrokeshire, Wales.
SWIMG:AG147	painting	The Choir	Szobel, Geza	Painting made of coloured inks known as both The Choir and The Conspirators

SWIMG:AG148	painting	Early Morning	Taylor, Arthur H.	Painting of Victoria Station, Southend
SWIMG:AG149	painting	Teasel Plant, 21 Warwick Crescent W.2	Tindle, David	Painting by David Tindle showing a teasle plant growing in front of a house.
SWIMG:AG150	print	Goshawk	Tunncliffe, Charles Frederick	Wood engraving of a goshawk, 16/50.
SWIMG:AG151	painting	Refugee	Williams, Kathleen	Portrait of a woman, signed. sitter is unknown
SWIMG:AG152	painting	The Square, Old Town, Swindon	Morris, Alex	The Square Old Town Swindon
SWIMG:AG153	painting	The Thames	Fedden, Mary	The painting shows a view of the river Thames from Durham Wharf
SWIMG:AG154	painting	Fairground	Green, Zara	Oil painting of a fairground scene by Zara Green
SWIMG:AG155	painting	A Conversation Piece	Stallard, Constance	Landscape painting of Avebury, signed
SWIMG:AG156	painting	Silage Heap near Drumburgh II	Fell, Sheila	Abstract landscape
SWIMG:AG157	painting	Buoys at Harwich	Nash, John	Watercolour painting showing a pile of buoys at the dockside in Harwich, Essex, made in the early 1950s, likely c.1955
SWIMG:AG158	painting	The Refugees	Fisher, Hanna	Unframed watercolour on paper
SWIMG:AG159	painting	Painting (I)	Howard, Charles	Abstract painting in brown, grey and black
SWIMG:AG160	painting	The Late Chief Warder A.H. Cook, DCM, MM	Cook, Hubert	Portrait of the artist's brother, Arthur, who served as Chief Warder of the Tower of London. He is pictured in his uniform and meals in front of the Tower of London. The painting won the silver cup at the GWR exhibition in 1955
SWIMG:AG161	painting	Ship Amid Tall Waves	Wallis, Alfred	Seascape. oil and pencil on cardboard, signed
SWIMG:AG162	painting	The South-East Corner, Jerusalem	Bomberg, David	Painting showing the city of Jerusalem, early morning
SWIMG:AG163	painting	Seated Model	Grant, Duncan	Painting of a seated male in a hat

SWIMG:AG164	painting	Still Life with Boats, St Ives	Wood, Christopher	Seascape and still life, oil on board
SWIMG:AG165	drawing	A London Church	Bevan, Robert	Pencil drawing of the church of St John the Evangelist, Waterloo Road, London
SWIMG:AG166	painting	Bright Intervals	Wadsworth, Edward	Still life painting with barometer, fishing floats and barometer
SWIMG:AG171	painting	Astoria	Cohen, Bernard	Large abstract painting, oil on canvas
SWIMG:AG172	painting	Grey and White Drawing	Walker, John	Trompe l'oeil charcoal drawing with green collage element
SWIMG:AG173	painting	Rooftops, Clifton	De Karlowska, Stanislowka	Urban landscape showing roofs in Clifton, Bristol, with hills behind
SWIMG:AG174	painting	The Artist's Sister Deborah	Gertler, Mark	Large portrait of a woman in black dress and hat
SWIMG:AG175	painting	R25	Cook, Roger	Six stained or painted canvases, stretched over wood and mounted on canvas backing
SWIMG:AG176	mixed media	Interior Study (a)	Hamilton, Richard	Mixed media work using pencil, oil paint and collage elements on paper. It depicts an interior composed of found elements, including a female figure
SWIMG:AG177	painting	Spring in Eden	Hitchens, Ivon	Still life and studio interior with flowers, oil on canvas
SWIMG:AG178	painting	Gramophone	Hodgkin, Howard	Abstract painting inspired by music playing on gramophone. Green in painting likely inspired by seeing Indian painting during his trip to the country. oil on canvas
SWIMG:AG179	painting	Oil on copper	unknown	Oil painting on copper.
SWIMG:AG180	painting	Various	Various	A collection of paintings
SWIMG:AG181	painting	Back of Gooch Street	Thexton, Ronald	Urban streetscape oil painting showing Gooch Street in central Swindon, with street sign.

SWIMG:AG182	painting	The House with the Yellow Door	Reason, George	Oil painting showing a house on Cricklade Street, Swindon, previously used as the offices of Townsends Solicitors. Signed.
SWIMG:AG183	painting	The Polluted Lake	Reason, George	Oil painting showing the diving platform at Coate Water. Oil on board.
SWIMG:AG184	painting	Studland Bay	Fry, Roger	Landscape oil painting by Roger Fry 'Studland Bay', also known as 'Black Sea Coast' (1911); showing coastal scene at Studland Bay
SWIMG:AG185	painting	Back of the Granary, Poland	Bevan, Robert	Expressive oil painting showing a granary in Szeliwy near Lowicz in Poland, family home of the artist's wife, Stanislaw Karlowska. Oil on canvas.
SWIMG:AG186	painting	Project for Arabella	Sonnaband, Yolanda	Watercolour stage set design painted by Yolanda Sonnabend, for the opera 'Arabella' by Richard Strauss.
SWIMG:AG187	painting	Project for Genet's The Blacks	Sonnaband, Yolanda	Collaged design for a costume from Jean Genet's play The Blacks, first published in 1958.
SWIMG:AG188	painting	Welsh Hills	Nevinson, C.R.W.	landscape painting showing the Welsh borders, oil on canvas
SWIMG:AG189	painting	Central Library, Swindon	Dearden, Harold	Painting of the former central library at Regent's Circus, Swindon. The temporary library stood in front of the Town Hall. In front of the library are numerous figures
SWIMG:AG190	sculpture	Winged Idol	Leigh, Roger	Winged idol sculpture made of yew wood and cast bronze
SWIMG:AG191	painting	Wyvern	Moss, Cecily V.	Embroidery and collage
SWIMG:AG192	painting	A View of Coate Water	Salvage, F.W.	Landscape looking towards Coate Water with trees, lake and cottages

SWIMG:AG193	painting	The Dark Lake	Williams, Kyffin	Landscape painting showing a mountain and lake in Snowdonia, painted in shades of black, white and grey. In August 1973, the artist confirmed the location as Arddu, a mountain eleven miles north west of Blaenau Festiniog. In the foreground are two figures, described as farmers out after foxes by the artist
SWIMG:PCF1	painting	Industria	Dearden, Harold	One of a pair of large paintings made for display at the Swindon Civic Offices, inspired by the town's motto of "Salubritas et Industria"
SWIMG:PCF2	painting	Salubritas (Health)	Dearden, Harold	One of a pair of large paintings made for display at the Swindon Civic Offices, inspired by the town's motto of "Salubritas et Industria"